

Malin Pettersson Öberg (b. Falun, 1979) is a Swedish visual artist and filmmaker working in a variety of media. She holds a master's degree in Fine art from Konstfack University in Stockholm and has studied video and experimental film at ENSAD in Paris and the Royal Institute of Art in Stockholm. Pettersson Öberg uses essayist formats to explore how we perceive time and describe places and cultural or national identity. Through meditative and intimate works, she sets focus on forgotten and overlooked phenomena in our daily environments, to open for new interpretations and values. Since 2007, Pettersson Öberg has taken part in exhibitions and film festivals in Sweden and internationally, a.o. at ArkDes, The Swedish National Center for Architecture and Design (2018), Index – The Swedish Contemporary Art Foundation (2017), JD Centre of Art, India (2017), Uppsala konstmuseum (2016), Kalmar konstmuseum (2015), Iaspis (2015), the International Short Film Festival Oberhausen (2016, 2014) and Bonniers Konsthall (2011, 2007). Her recent films are distributed by Filmform, The Art Film & Video Archive, and she teaches at Nyckelviksskolan in Stockholm since 2013. Pettersson Öberg is one of the founding members of the studio and project space Slakthusateljéerna in Stockholm (2010 -) and was a board member of NKF – The Nordic Art Association 2015-2019.

EDUCATION - UTBILDNING

2012	Public Art and City Planning, course for professional artists held by KRO /Kulturlyftet, Stockholm
2010 - 2011	Project programme for professional artists, Royal Institute of Art, Stockholm, video department
2002 - 2007	M.F.A. and B.F.A. in Fine Art, Konstfack University College of Arts, Crafts and Design, Stockholm
2006	Erasmus exchange 4 months, Ecole Nationale Supérieure des Arts Décoratifs, Paris, video department
1999-2002	Studies in painting and drawing, Gerlesborgsskolan preparatory art school, Stockholm
1998-1999	Courses in Art theory, Philosophy and Theater history, University of Stockholm
1995-1998	Arts Programme, Haraldsbo Highschool, Falun, Sweden

FILMOGRAPHY - FILMOGRAFI

2018 –	<i>Ögats vandring</i>
	One channel HD video, silent loop, 22:09 min. 16 : 9 SYNOPSIS : <i>A camera travels through the new school building belonging to the Royal College of Music in Stockholm, exploring its various rooms and spaces, providing a hypnotic voyage where borders between what is up and down, inside and outside, are dissolved. Towards the end of the film, we catch a glimpse of a female student rehearsing: surprised, she turns her head to the camera.</i>
	PRODUCTION : The piece is a work in progress, produced as part of the project <i>Musikakademin</i> by Cecilia Josefsson, a follow-up to her radio documentary "Don Juan på Musikhögskolan" (SR P2 2017). With support by Stockholm and Göteborg kulturförvaltning. Camera, editing and postproduction in co. with: Nils Fridén, Velourfilm
2017/2018	<i>Modellarkivet (The Model Archive)</i>
	One channel HD video / Three channel video installation with voice-over, 19:30 min, 16 : 9, stereo SYNOPSIS : <i>"Who builds the city and for whom? How do we organize our lives together?"</i>

An film essay portraying the model archive at the Stockholm Urban Planning Department, offering a reflection on Modernist city planning in Stockholm/Sweden and what it means to build a city. Slow trackings along the shelves of the archive reveal the room bit by bit and creates a confusion of scale. The stacked models and cast miniature buildings form the backdrop of a narrative, where quotes and references to various sources are woven together.

PRODUCTION:

Direction, script, editing: Malin Pettersson Öberg

Camera and postproduction: Nils Fridén, Velourfilm

Music: *Between the Buildings* composed by Samuel Nicolas (2017)

Narrator: Helena Lopac

Sound work: Johan Chandorkar, Umami Produktion

Produced with support from Index – The Swedish Contemporary Art Foundation

and Harri Anttila / Modellenheten, Stadsbyggnadskontoret Stockholm stad

DISTRIBUTION: Filmform - The Art Film and Video Archive, Stockholm, SE (2017)

2016

Precarious Spaces, Radiant Days

6 channel HD video installation with voice-over, 15 min (loop), 16 : 9

SYNOPSIS: "What happens when space is overturned? When the rooms we inhabit are no longer there to inhabit, when familiar space is turned strange?" *Precarious Spaces, Radiant Days* consists of six very still moving-image sequences, filmed in the Fukushima region and around Tokyo/Yokohama, Japan, in 2016. The images are accompanied by a voice-over. Portraying spaces and buildings affected by man-made or natural disasters, the installation might be described as a fragmented and associative reflection on precarious spaces in contemporary Japan, tracing the ambiguous history of nuclear technology and radiation.

PRODUCTION: Direction, camera, script and editing: Malin Pettersson Öberg

Voice: Malin Pettersson Öberg

Voice recording: Pernilla Ståhl and Johan Chandorkar, Umami Produktion

Post production: Nils Fridén, Velourfilm

Translation: Ola Ståhl and Malin Pettersson Öberg

Produced as part of the project *Rummets rymder 1974 - En inackorderingsplats för ihåggomna och glömda rum*, reading circle and exhibition at Uppsala konstmuseum, book published by Arvinus + Orfeus, initiated by the artists Kristina Bength and Cecilia Darle in 2014.

With support from: Uppsala konstmuseum, The Swedish Arts Grants' Committee, Filmform

2015

Att läsa glaset (Reading Glass)

HD video with voice-over in Swedish, 16.30 min, 16 : 9, 1920 x 1080, stereo

SYNOPSIS: *An archive for glass production is used as a pictorial background in one slow and continuous camera movement sideways, in a film shot in the storage space of the glass collection around which the museum of The Glass Factory in Boda is built. The camera sweeps over shelves with glass objects by an array of different designers such as Elis Bergh, Hertha Hillfon, Erik Höglund and Monica Backström. Concurrently, a voice relays a number of statements relating to glass as product, the practice of collecting, and the nature of vision and the archive.*

PRODUCTION: Direction and script: Malin Pettersson Öberg

Music: *Reversed Bloom*, composed by Samuel Nicolas 2015

Voice: Malin Pettersson Öberg

Voice recording: Samuel Nicolas, Conservatoire Maurice Ravel de Villemomble

Camera and light: Axel Diedrichs, Kalmar

Post production: Nils Fridén, Velourfilm

Translation: William Jewson and Malin Pettersson Öberg

Produced as part of the project *Moving Mass*, conducted in the Swedish glass region during 2014 and 2015.

With support from: Kalmar konstmuseum, The Swedish Arts Council, Swedish Arts Grants' Committee, Regionförbundet i Kalmar Län, The Glass Factory in Boda, Sweden.

DISTRIBUTION: Filmform - The Art Film and Video Archive, Stockholm, SE (2016)

2015

Journal of Earth Sciences

HD video with voice-over in English, 17 min, 16 : 9, 1920 x 1080, stereo

S Y N O P S I S : *An essayist short film exploring the image of Iceland with a point of departure in Malin Pettersson Öberg's travel through the country in 2014. In a fragmentary narrative, Pettersson Öberg circles around the idea of Iceland as a mythical place with extreme weather conditions, that perpetually influences the people who try to make the island their home. A correspondence between the language used in scientific writings and the psychological and sensible experiences of isolation, travels and exploration, permeates the work.*

P R O D U C T I O N : Direction, script and voice-over: Malin Pettersson Öberg

Produced after a residency at Iceland in August 2014 and finalized during a residency at the Cité Internationale des Arts in Paris 2015. With support from: IASPIS – The Swedish Arts Grants Committee's International Programme for Visual Artists Conservatoire Maurice Ravel in Villemomble, Paris / Samuel Nicolas, My Lindh / Slakthusateljéerna, Ari Allansson / Air d'Islande and Skaftfell Center for Visual Art, East Iceland.

2013

Everyday Archives II (Flyers 1998 – 2008)

HD video with voice-over in English, 12.30 min, 16 : 9, 1920 x 1080, stereo

S Y N O P S I S : *Images from an archive of flyers collected during travels in Europe are arranged two and two by gloved hands. Formal and thematic connections between the images occur as we listen to quotes and notes on the history and mechanisms of collecting; of time, objects, and their relations to our identity.*

P R O D U C T I O N : Direction and voice-over: Malin Pettersson Öberg

Script: Malin Pettersson Öberg, with quotes from Theodor W. Adorno, Wim Wenders, Marysia Lewandowska and Neil Cummings, George Baker, Walter Benjamin, Norman Bryson, Walker Evans, Marcel Broodthaers, Flotation Toy Warning and Wikipedia. Camera: Shiva Anoushirvani. Technical advice and color correction: Linda Hofvander, Emanuel Almborg and Sébastien Berthier

Produced for the exhibition *Last Dance* at Galerie Gourvennec Ogor, Marseille, curated by Le Syndicat Magnifique and part of the official program of the Marseille-Provence European Capital of Culture 2013. Screened at the *60th International Short Film Festival Oberhausen 2014* and at Bio Rio in Stockholm 2014 as part the Filmform screening program. Equally screened online by the Swedish Film Institute in 2014.

D I S T R I B U T I O N : Filmform - The Art Film and Video Archive, Stockholm, Sweden

2011

Paris - An Orbit Portrait

HD video with voice-over in Swedish, English subtitles, 15.30 min, 4:3, stereo

S Y N O P S I S : *A portrait of the city of Paris and the relationship between the French and Swedish culture, based on a conflation of recent photos taken in Paris with excerpts from a Swedish guide book written in the 1950s. The selected quotes and images construct a new fragmented story, that problematizes the unity and coherence of the narration as well as the role of the author.*

P R O D U C T I O N : Direction, editing and animation: Malin Pettersson Öberg

Script: Written by Malin Pettersson Öberg and entirely based on quotes from the book:

Vad man vill veta om Paris (What one wants to know about Paris) av Torgny Wickman, published by Forum in 1953.

Still image photos: Malin Pettersson Öberg, still images taken in Paris between 2005 and 2010

Voice-over: Windy Fur Rundgren

Translation into English: Steven Cuzner

Produced within the frame of the Project programme at the Royal Institute of Art, Stockholm 2010-2011, with support from the Swedish Arts Grants Committee. Represented / available in the collections of Dalarnas Museum, Falun, Sweden (edition 1/6) and in the Timeline Video Archive, Konstfack University Library, Stockholm

SOLO / DUO EXHIBITIONS AND PRESENTATIONS - SEPARAT / DUOUTSTÄLLNINGAR

2018

ArkDes, The Swedish National Centre for Architecture and Design, Stockholm: *Modellarkivet*.

Solo exhibition inaugurating the new exhibition space "Boxen". Curator: Mikaela Steby Stenfalk. 19 June – 26 August

2018

Vallentuna kulturhus, Vallentuna, SE: *Precarious Spaces, Radiant Days*. Solo exhibition part of the 2018

- programme celebrating 150 years of relations between Sweden and Japan. 14 April – 27 May
- 2018 Italian Institute of Culture, Stockholm, SE: *Through the Looking Glass*, duo screening and conversation with Elena Mazzi (IT), moderated by Jonatan Habib Engqvist and in co. with NKF, 10 Dec.
- 2018 Italian Institute of Culture, Stockholm, SE: *In the Near Past* (2012), installation reinstalled in relation to *Dialogue*, curated by Tatiana Letier Pinto within the framework of *Decolonizing Architecture*, 22 January – 4 February
- 2017 Index – The Swedish Contemporary Art Foundation, Stockholm: artist talk about the film *Modellarkivet*, in conversation with architect and researcher Malin Zimm, 23 Aug.
- 2017 Designarkivet Pukeberg, SE: *Tidsresor i glas*, duo exhibition with glass designer Monica Backström, 21 Apr–6 May
- 2016 Fylkingen, Stockholm, SE: *To Visit, Research and Trace: How to Represent Invisible Spaces* performance evening, duo presentation with Hiroko Tsuchimoto, moderated by Valentina Sansone, 1 Dec.
- 2015 69, rue du Faubourg Saint-Martin, Paris: *69c2 au grenier*
Duo exhibition with Chiara Bettazzi, curated by Alessandro Gallicchio and Constance Moréteau, 13-15 Feb
- 2014 Konsthall C / Centrifug Radio Populär: *Wrapped Words: Listening to Japan*
Radio broadcast. Performance event *Situations of Kekko* in co. with Hiroko Tsuchimoto, 25 Nov
- 2013 Dalarnas Museum, Falun, Sweden: *Platser Samlingar Namn*
Solo exhibition curated by Anne Seppänen, 15 Jun - 15 Sep
- 2013 Kajsa Ponténs Studio at Kapellgränd, Stockholm: *Platser Samlingar Namn*
Release of the publication *Platser Samlingar Namn*, with video screening, 10 Sep
- 2012 Gallery of D & Department Project Sapporo, Japan: *Somewhere, Not Here*
Duo exhibition with Japanese artist Hiroko Tsuchimoto, 13 - 27 July
- 2012 Swedish Institute, Paris, France: *Sunday Screening: Malin Pettersson Öberg*
Screening of *Paris - An Orbit Portrait* and roundtable conversation with art historians, 10 June
- 2011 Bonniers Konsthall, Stockholm, Sweden: *Chorspiel and Stereoscopic Scenography*
Duo exhibition with Ulla von Brandenburg, curated by Camilla Larsson for the Spetsen Gallery.
- 2008 Duende Studios, Rotterdam, the Netherlands: *Good Luck Occasions*
Studio presentation of a research project, carried out during a three month residency.
- 2008 Galleri Hörnan, Falun Municipal Library, Sweden: *Malin Pettersson Öberg*
- 2007 Wip:Konsthall, Årstaberget / Stockholm, Sweden: *Avtryck. Men vädret på radion var Högtryck.*
Solo exhibition presenting a master project and essay, curated by Karolina Pahlén.
- 2007 Whyred North, Stockholm, Sweden: *Fanny Look (There is nothing ordinary in the world)*
Solo exhibition at the Whyred fashion shop, Mäster Samuelsgatan 5, curated by Yuvinka Medina.
- 2007 Galleri Konstfack, Telefonplan / Stockholm, Sweden: *And in my heart there is... (Asnières)*
Solo exhibition in the gallery of Konstfack University Collage, part of the Master degree.

SELECTED GROUP EXHIBITIONS AND SCREENINGS - GRUPPUTSTÄLLNINGAR I URVAL

- 2019 Studio Giardini, Venice, IT: *Hourglass*, screening and conversation together with the artists Elena Mazzi (IT) and Theresa Reimann-Dubbers (DE), curated by Camila McHugh in co. with Love Enqvist.
- Konstakademien, Stockholm, SE: release of the publication *Ottilia Adelborg: Assembling the World* as part of the exhibition *Ottilia Adelborg Revisited*, curated by Sara Rossling, 8 – 18/3
- Musikvalvet, Stockholm: *Musikakademin*, concert-installation with Jenny Sunesson, Anna Giertz, Malin Pettersson Öberg, and Dryckesbröderna, as part of a project initiated by Cecilia Josefsson, 7/4
- Filmform, Stockholm: *Filmform Re:view – Abir Boukhari*, screening programme selected by Abir Boukhari on the theme of narratives from the city, 28/11
- 2018 Konstspidemin, Göteborg, SE: *Musikakademin*, concert-installation with Jenny Sunesson, Anna Giertz, Malin Pettersson Öberg, and Dryckesbröderna, as part of a project initiated by Cecilia Josefsson, 06.10

16 public locations in the regions of Gävleborg, Uppsala and Dalarna: *Videogud* screening programme curated by Lena Ostermann, 06.09 – 19.12

Ottilia Adelborgmuseet, Gagnef, SE: *Unfold a Place*, group exhibition curated by Sara Rossling as part of GAIR, Gagnef Artist-in-Residence Programme 2017-2018, 07.06 – 09.16

Skånes Konstförening, Malmö, SE: *What takes a hundred years to make?* group exhibition curated by Simona Dumitriu, 08.06 – 15.07

Rencontres Internationales Paris/Berlin: screening of Modellarkivet as part of the video library
Locations: Forum des images, Centre Pompidou, Carreau du Temple, Luminor and Cité internationale des arts, Paris, FR, 10-15.04, Haus der Kulturen der Welt, Berlin, DE, 19-24.06

Uncut / Black Sheep Hagalund: *Moving Murals & Stadens ytor – Möten mellan rörlig bild och arkitektur* participation in a seminar about architecture, moving images and public art, through a screening of the film Modellarkivet, 02.18

The Kramskoy Museum of Fine Arts (Governor's House), Voronezh, Russia: Group exhibition, *Hi_stories of Now* curated by Tatiana Danilevskaya, Irina Aksenova, Nikolay Alekseev, 17.01 – 18.02

2017 Inter Arts Center, Malmö, SE: Group exhibition, *Post Digital Archives*, organised by Jacek Smolicki, 09.13 – 09.19

Index The Swedish Contemporary Art Foundation, Stockholm, SE: Group exhibition, *The Promise* curated by Axel Wieder and Nathalie Åhbeck, Index and associated locations, 03.06 – 03.09

JD Center of Art, Bhubaneswar, IN: Screening as part of *Imaging the Arts – The 11th International Film Festival on Art & Artists*. Invited through the Swedish Embassy in New Delhi and the Swedish Institute, 27.01-29.01

SÍM Gallery, Reykjavík, IS: Group exhibition, *It helps to anticipate things that have not happened*, residency productions, 26.01-27.01

2016 Uppsala konstmuseum, Uppsala, SE: *Rummets rymder 1974 - en inackorderingsplats för ihåggomna och glömda rum*. Group exhibition curated by the artists Kristina Bength and Cecilia Darle, 29 Sep - 20 Nov.

The Glass Factory, Boda, SE: *Moving Mass*. Group exhibition as part of a collaborative project about the Swedish glass industry (conducted 2014-2016), 3 Sep 2016 - 19 Oct.

Galerie Make it Marseille, Marseille, FR: Group exhibition as part of *Festival Air d'Islande à Marseille*, 17-19.06

Slipvillan, Stockholm, SE: Screening of the film *Everyday Archives II (Flyers 1998 – 2008)* as part of the group exhibition and performance event *Tagen på bar gärning (Caught in the Act)*, organised by Osäkerhetsprincipen, 11.06

Biograf Zita, Stockholm: Screening of *Journal of Earth Sciences* as part of the Air d'Islande Productions in *Isländska filmdagar*, 04.06

62 International Short Film Festival Oberhausen, DE: Screening of *Reading Glass* as part of the Filmform market screening, 08.05

Institut Finlandais, Paris, FR: Screening of two films as part of the Polar festival, 15.04

2015 Kalmar Konstmuseum / Kalmar Museum of Art, Kalmar, SE: *Moving Mass*. Group exhibition as part of a collaborative project about the Swedish glass industry, conducted 2014-2016. 6 Dec 2015 - 28 Feb 2016

IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists - project space, Stockholm: *Translating Places and Constructing Landscapes*. Screening and presentation of an artist-run exchange between Iceland, France and Sweden, 28 Aug

Institut Finlandais, Paris, FR: *Inlands*. Exhibition and screening as part of the Icelandic culture festival *Air d'Islande* and the collaboration *Slakthusateljerna + Air d'Islande*, 6 - 7 Feb

2014

Bio Rio, Stockholm, SE: *Filmform News 2014*

Screening program assembled by Filmform - The Swedish Art Film and Video Archive, 29 Sep

Slakthuset, Stockholm, SE: *Nattklubben*, part of performance program organized by Petra Axelsson and Tobias Sjöberg, in relation to their exhibition *Larger Than Life – Absorbing Light* at Konsthuset, Stockholm, 26 Sep

60th Oberhausen International Short Film Festival, Oberhausen, Germany

Part of the Market Screening program / Filmform - The Swedish Art Film and Video Archive, 1-6 May

2013

Galerie Gourvenec Ogor, Marseille, France: *Last Dance*

Group exhibition, part of Marseille-Provence European Capital of Culture, 19 Dec - 8 Feb 2014

Stockholms Kulturfestival /Gustav Adolfs torg, Stockholm: *Silverfabriken*

Art programme with five artists in addition to an evening celebrating The Velvet Underground, 14 Aug

2012

Italian Cultural Institute, Stockholm, Sweden: *Volumi Contrastanti / Kontrasterande Volymmer*

Exhibition with Swedish, Finnish and Italian artists, curated by Elina Suoyrjö and Rosario Sorbello, 30 Aug - 28 Sep

Magasinet, Falun, Sweden: *Eternal Return 2012*

Exhibition and Skapande Skola-project organized by Kajsa Pontén, 16 - 26 May.

Galerie Area, Paris, France: *Memento*

Exhibition organized by the association Portraits la Galerie, 3 - 28 April.

Die Bäckerei + Institut Français, Innsbruck, Austria: *Celeste im Berg*

Artist-organized video exhibition and screening, 9 - 29 February.

2011

Galleri Mejan, Stockholm, Sweden: *Site-sensitive Acts*

Self-organized video exhibition after participation in project at the gaRoyal Institute of Art.

Slakthusateljerna, Stockholm, Sweden: *Float All In Windows*

Member exhibition at the Slakthusateljerna studio association and project space.

Kunsthal Charlottenborg, Copenhagen, Denmark: *The Spring Exhibition*

International group exhibition, nominated among ten artists for the Jury prize.

Konstakademien / Royal Institute of Art, Stockholm, Sweden: *Travelogue as Allegory*

Artists' book exhibition curated by Maja Wismer.

Primo Piano Gallery, Lecce, Italy: *We are the history because we tell us*

2010

City of Falun, Sweden: *Falun Walk of Art*

Video exhibition with video works screened in the public space.

Instituto Cervantes, Stockholm, Sweden: *Muestra de arte audiovisual, 02 Edición*

Screening of video art and animation organized by artist Paula Urbano with Galeria Arcimboldo, Buenos Aires.

Galerie Jeune Création, Paris, France: *AUTO/Portraits*

Group exhibition with 20 artists, curated by the association Portraits la Galerie.

- Konsthall C, Hökarängen / Stockholm, Sweden: *Techniques of Persuasion*
Master degree exhibition curated by Marina Noronha and Viveka Forsman.
- 2009 Botkyrka Konsthall, Tumba / Stockholm, Sweden: *Labyrinth 09 - Writings and Observations*
Artists' book exhibition organized by the publishers Labyrinth Press.
- Le CentQuatre Établissement Artistique de la Ville de Paris, France: *Jeune Création 2009*
International yearly exhibition organized by the association Jeune Création .
- Galerie Intuiti, Paris, France: *Ex 1000 cm2 Art Magazine*
Editorial project presented and distributed at the gallery, organized by Guillaume Aubry.
- Magasinet, Falun, Sweden: *Eternal Return*
Pedagogic exhibition project organized by Kajsa Pontén.
- 2008 IrmaVepLab, Châtillon-sur-Marne, France: *L'anomalie d'Ararat* (edition of badges)
- The Swedish Printmakers' Society, Stockholm: *Artists' Books*
Artists' book exhibition organized by Leif Elggren after a course at Konstfack.
- 2007 Bonniers Konsthall, Stockholm: *In search of the lost self - 15 art students*
Group exhibition with Fine art master students, curated by Camilla Larsson, Sinziana Ravini and Marianna Garin.
- Valla Sculpture Park, Linköping, Sweden: *Permanens*
Exhibition with public artworks by ten recently graduated art students, organized by Akademiska Hus and Kiwi.
Piece commissioned and purchased for the park.
- Konstfack University, Telefonplan / Stockholm, Sweden: *Graduation Show*
- Ecole Nationale Supérieure des Arts Décoratifs, Paris, France: *Portes Ouvertes*
- 2005 Galleri Konstfack, Telefonplan / Stockholm, Sweden: *PIMP Painting Is My Pony*
Self-organized group exhibition with Sara Nilsson, Henrik Stenberg and Dan Spegel.
- Skulpturens Hus, Stockholm, Sweden: *Harder Better Faster Stronger*
Bachelor Degree exhibition.
- Marie Laveau, Stockholm, Sweden: *Club Paradise + Avant le club*
Screening of the video *Everyday Archives (Flyers 1998-2005)*
- Dalarnas Museum, Falun, Sweden: *Art and Film day*, competition and screening of video art organized by Dalarnas Museum, Film i Dalarna and Dalarnas Konstförening. Awarded with the first prize for the videos "Go!", "On Display II" and "Down the Surface".
- 2004 Telefonplan Subway station, Stockholm, Sweden: *From Place to Place*
- Bodø, Norway: *Drive In Screening*. Initiated by Fantastic Norway
- Konstakuten, Stockholm, Sweden: *Hår & Systemskap*
Feminist culture festival organized by Victoria Brännström and Malin Arnell.
- Kulturhuset Galleri K1, Stockholm, Sweden: *Tungan - The Open Mouth*
Participation with a video installation and screening program, organized by Windy Fur Rundgren
- 2003 Liljevalchs Konsthall, Stockholm, Sweden: *The Spring Exhibition*

SELECTED PRESS / BIBLIOGRAPHY - PRESS I URVAL

- 2018 SVT Nyheter / Stockholm: *Hemliga modeller visar miniatyrstaden Stockholm*
Television clip about the exhibition Modellarkivet, Astrid Eiderbrant, 22 Jun.
Dagens Nyheter, Stockholm: Film på ArkDes: *Staden slängde 20 ton husmodeller på tippen*
Review of the exhibition Modellarkivet, Lars Epstein, 19 Jun.
- 2017 Svenska Dagbladet, SE: *Vem har rätt till staden?*, review of the exhibition *The Promise*, Håkan Nilsson, 6 Aug.
Kunstkritikk, SE: *Kampen om staden*, review of the exhibition *The Promise*, Lars-Erik Hjertström Lappalainen, 12 Jun.
Dalarnas Tidningar, SE: *Reflekterar kring arvet efter Otilia*, newspaper article about the project GAIR, Kent Ohlsson, 20 Jul.
Sveriges Radio P1, Umbra programmet om färg: *Svart: kunglig, borgerlig och melankolisk*
participation in radio program about the color black, 18 March
The Pioneer, Bhubaneswar, India: *City to host 3-day fest of films on art and artists*, newspaper article by Shyamhari Chakra, 26 Jan.
Konstfrämjandet, Stockholm: *Glass is Moving Mass*, book published as the concluding part of the project *Moving Mass*
with the text contribution *Reading Glass – An Extended Commentary*, written by Ola Ståhl in relation to the film *Reading Glass*
- 2016 Uppsala Nya Tidning, Uppsala, SE: *Rumsligheter på konstmuseet*, article by Susanne Sigroth-Lambe
on the occasion of *Species of Spaces 1974*, 28 Sept.
La Provence, Marseille: *Un "Air d'Islande" va souffler à Marseille*, exhibition review by Joëlle Bensimon, 16 Jun.
Dagens Nyheter: *Tillfällighet eller statement? Arbetsprocesser i historia och nutid*, exhibition review
of *Massa i rörelse* by Dan Jönsson, 28 Jan.
- 2015 Sveriges Radio Kalmar: short interview with Malin Pettersson Öberg and Caroline Mårtensson
about the exhibition and project *Massa i rörelse*, 3 Dec.
Uppsala student radio 98.9: *Japansk samtidskonst*. A. o. interview with Malin Pettersson Öberg
on the occasion of the lecture *Kulturella översättningar* at Uppsala konstmuseum, 14 Apr.
Artwort.com: *69c2 au grenier – Una scalata artistica in soffitta*, exhibition review by Fabiola Mele, 17 Feb.
- 2014 Thinking Through Painting/Arvenius+Orefeus Publishing: *Studio Talks – Thinking Through Painting*
conversation with Kristina Bength and Jan Rydén published in book, 4 Oct.
60. International Short Film Festival Oberhausen, Germany, film festival catalogue, 1-6 May.
La Provence, Marseille: *"Last dance" pour faire valser le début d'année*, by Gwenola Gabellec, 9 Jan.
- 2013 Tidningen Arbetet: *Veckans konst: Malin Pettersson Öberg*, by Thomas Olsson, 10 Sept
Sveriges Radio Dalarytt: *Tillvaron ramar in på Dalarnas museum*, by Sally Henriksson, 17 June
Dalarnas Tidningar: *Konsten att verka utanför ramarna*, by Michael Eriksson, 15 June
- 2012 Dalarnas Tidningar: *Pettersson Öberg undersöker nationalitet*, article by Cecilia Ekebjär, 17 Sept.
Artforum International: *Ulla von Brandenburg / Malin Pettersson Öberg*
Review of the exhibition *Chorspiel and Stereoscopic Scenography* by Nina Möntmann, February issue.
- 2011 Frieze Magazine's blog: *Best of 2011*. List of the best exhibitions of 2011, chosen by Jochen Volz, 24 Dec.
FLM Kulturtidskrift: *Flerstämmigt*
Dialogue about the collaboration *Chorspiel and Stereoscopic Scenography* by Cecilia Björk, 8 Oct.
Nummer.se: *Körspel med utåtriktad scenografi*
Online short review of the exhibition *Chorspiel and Stereoscopic Scenography* by Thomas Olsson, 30 Sep.
Dalarnas Tidningar: *Falukonstnär skapar mjuka rum i Spetsen*
Newspaper review of the exhibition *Chorspiel and Stereoscopic Scenography*, by Cecilia Ekebjär, 29 Sep.
Dala-Demokraten: *Malin Pettersson Öberg ställer ut på Bonniers*
Newspaper article about the exhibition *Chorspiel and Stereoscopic Scenography* by Ulf Lundén, 7 Sep.
- 2010 Dalarnas Tidningar: *Kartläggningar med text och bild*
Newspaper portrait by Cecilia Ekebjär, 12 Nov.
Portraits-lagalerie.fr: *Malin Pettersson Öberg: There is nothing ordinary in the world*
Critical essay by Constance Moréteau, 1 Sep.
- 2008 Dalarnas Tidningar: *Kommunikation i offentliga rum*
Newspaper review of the exhibition at Galleri Hörnan, by Marianne Törner, 5 Feb.
Dala-Demokraten: *Vill väcka tankar*
Newspaper review of the exhibition at Galleri Hörnan, by Ulf Lundén, 4 Feb.
- 2007 Konsten.net: *Whyred Art Project, Stockholm: Malin Pettersson Öberg*
Online short review by Anders Olofsson, 17 Aug.
Bonniers Konsthall exhibition folder: *Malin Pettersson Öberg*
Catalogue text written by Camilla Larsson, 15 May.

WRITING / PUBLICATIONS - SKRIVANDE / PUBLIKATIONER

- 2020 *Ottilia Adelborgs klipparkiv – ett fönster mot världen*, contribution to *OEI #86–87: Publishing Practices, Publishing Poetics (and Contemporary Poetry from Canada)*
- 2018 *Ottilia Adelborg: Assembling the World*, publication produced in collaboration with Jacek Smolicki as part of the international exchange programme G/AIR Gagnef artist-in-residence 2017-2018
- 2017 *Notes on Everyday Archives*, contribution to the Para-Archives editorial project by Jacek Smolicki / Malmö Högskola
Reading Glass, contribution to the book *Glass is Moving Mass*, published by Konstfrämjandet as a concluding part of the three year long site-specific art project *Moving Mass*
- 2016 *Att nagla fast tiden i rummet (Nailing Down Time in Space)*. Essay written for the exhibition and book *Rummets rymder 1974 – En inackorderingsplats för minda och glömda rum*, Uppsala konstmuseum / Arvinus + Orfeus Publishing
- 2013 *Platser Samlingar Namn*. Book published with the support of Längmanska kulturfonden and Dalarnas museum in collaboration with graphic designer Kajsa Pontén. Text contributions by Camilla Larsson, Karl Steinick, Elina Suoyrjö, Malin Pettersson Öberg
Soft bound book, 17 x 22 x 1.5 cm, 112 p. numbered edition of 500. ISBN 978-91-637-3029-0
- 2012 *In the Near Past*. 8 colored paper-leporellos, 170 x 19 cm + 102 attached prints with quotes and images, 9 x 13 cm
- 2012 *Japan - A Borrowed Scenery*. Publication in leporello format, c-print on aquarel paper 46p /27.7 x 21 cm
- 2010 Group etc (<http://www.group-etc.net/>), online collaborative writing project
- 2009 Ex 1000 cm2 Art Magazine, Paris / Botkyrka Konsthall, Stockholm: *Paris (By Heart)*, essay
- 2008 Duende Studios, Rotterdam: *Good Luck Occasions*. Text publication, 20p /28.5 x 18.5 cm
- 2007 Whyred Art Project, Stockholm: *There is nothing ordinary in the world*. A5 b/w text publication.
- 2007 Konstfack University, Stockholm: *Artistic statement / Master degree essay*

GRANTS AND RESIDENCIES - STIPENDIER OCH ATELJÉVISTELSER

- 2020 The Swedish Arts Grants Committee: project grant for *Modellarkivet – en essä om staden, arkivet och miniatyren*
- 2019 Estrid Ericson Foundation: grant for the book *Modellarkivet – en essä om staden, arkivet och miniatyren*
- 2018 Iaspis /Swedish Arts Grants Committee: exchange grant for collaboration in Stockholm (IT)
G/AIR Gagnef Artist in Residence, Gagnef, SE: participation in *Arvet efter Ottilia* 2017-2018, 25 June – 6 July
Stockholms Stads kulturförvaltning: studio support, 2018 – 2020
- 2017 G/AIR Gagnef Artist in Residence, Gagnef, SE: participation in *Arvet efter Ottilia*, 2017-2018, 28 June – 18 July
SIM residency, Reykjavik, IS: collaborative project with artist Ann Guillaume, FR, January
- 2016 Youkobo Artist Space, Tokyo, JP: research residency, April + May
Iaspis /Swedish Arts Grants Committee: exchange travel grant research trip to Japan
Swedish Institute, Paris: Guest flat in February, for research on the project *Rummets rymder 1974*
- 2015 Nordisk kulturfond, Denmark: Opstart grant for the project *Translating Places and Constructing Landscapes*
Cité Internationale des Arts, Paris: Residency to produce and screen the film *Journal of Earth Sciences*, Jan + Feb
Stockholm Stad /Kulturförvaltningen: Studio support (ateljéstöd) 2015 - 2017
- 2014 Iaspis/The Swedish Arts Grants Committee: Exchange grant for screening/exhibition in Paris
The Swedish Arts Grants Committee: Two year working grant
Landstinget Dalarnas Kulturstipendium 2014
Iaspis/The Swedish Arts Grants Committee: Exchange grant for a collaborative residency project btw Iceland/Sweden
Skaftfell Center for Visual Art, East Iceland: Residency as part of the collaborative residency project, August
Iaspis/Swedish Arts Grants Committee: Exchange grant for residency in Iceland
Helge Ax:son Johnson Foundation: Research tavel grant, Japan
- 2013 The Scholarship Foundation for Studies of Japanese Society, Sweden: Research travel grant, Japan
Swedish Institute in Paris: Guest flat in February
- 2012 Iaspis /The Swedish Arts Grants Committee: Exchange grant for collaborative project
Iaspis /The Swedish Arts Grants Committee: Exchange grant for exhibition in Japan
Cité Internationale des Arts, Paris / via Konstakademien: 2 month residency, May-June
The Swedish Institute in Paris: Guest flat in January
Stockholm Stad /Kulturförvaltningen: Studio support (ateljéstöd) 2012 - 2014
- 2011 Helge Ax:son Johnsons Foundation: Research tavel grant, Japan
- 2010 The Swedish Arts Grants Committee: One year working grant
- 2008 The Swedish Arts Grants Committee: Assistant grant with Ulla von Brandenburg, Paris
Duende Studios, Rotterdam: 3 months' studio residency, exhibition
- 2007 Falun Municipality Culture Grant

2007, 2005, 2004	Berlin, Konstfack and Umeå College of Art's studio: 3 week studio residencies
2005	1st prize in film contest at Dalarnas Museum, Film i Dalarna and Dalarnas Konstförening
2002	Åhlénstipendiet Bröderna Molanders Foundation
2001	Garvis Minnesfond
1997	Milkostipendiet

COMMISSIONS AND REPRESENTATION - REPRESENTERAD

2017	Filmform The Art Film and Video Archive, Stockholm: <i>Modellarkivet</i> (2017, distribution)
2016	Filmform The Art Film and Video Archive, Stockholm, SE: video <i>Reading Glass</i> (2015, distribution)
2014	Filmform The Art Film and Video Archive, Stockholm, SE: video <i>Everyday Archives II, Flyers 1998 - 2008</i> (2013, distribution) Dalarnas museum, Falun, Sweden: video <i>Paris - An Orbit Portrait</i> (video piece, edition 1/6)
2013	Libraries and bookstores (KB, Konstakademien, Konst-ig, Rönnells Antikvariat a.o.) <i>Platser Samlingar Namn</i>
2011	Konstfacks Biblioteks videoarkiv / Timeline, Stockholm, SE: video <i>Paris - An Orbit Portrait</i>
2009	Botkyrka Konsthall / Labyrint Press, Stockholm, SE: artist books: <i>Good Luck Occasions, Paris (By Heart)</i>
2007	University Sculpture Park, Linköping, SE: <i>21.52 - Do u want to join us?</i> , purchased by Akademiska Hus
2003	Private collectors, Stockholm, SE: paintings (<i>Surroundings</i>) from the Spring Exhibition 2003, Liljevalchs Konsthall 2014

TEACHING, LECTURES AND PUBLIC PRESENTATIONS - UNDERVISNING, FÖRELÄSNINGAR OCH PUBLIKA PRESENTATIONER

2020	Nyckelviksskolan preparatory school of arts, crafts and design, Stockholm: teacher in painting and drawing, ongoing from Aug. 2013 –
2018	Vallentuna kulturhus, Vallentuna, SE: <i>Ett samtal om konst, arkeologi och kärnkraft</i> . Conversation between the archaeologist Cornelius Holtorf and Malin Pettersson Öberg in relation to the exhibition <i>Precarious Spaces Radiant Days, 22/4</i> ArkDes, The Swedish National Centre for Architecture and Design, Stockholm: Screening and presentation of the film <i>Modellarkivet</i> for highschool students from Fryshuset's Dance Programme, 19 Aug. Konstfack University College of Arts, Crafts and Design, Stockholm: Lecture as part of the course <i>Fotografins och videokonstens historia</i> , organised by Annika Wik, 18 Jan.
2017	Index – The Swedish Contemporary Art Foundation, Stockholm: artist talk about the film <i>Modellarkivet</i> in conversation with architect and researcher Malin Zimm, 23 Aug. The Urban Planning Department, Stockholm: guided visit in the model archive organised in collaboration with model maker Harri Anttila as part of <i>The Promise</i> , 23 Aug. Konstfrämjandet, Stockholm: group presentation of the book <i>Glas är massa i rörelse (Glass is Moving Mass)</i> as part of the 70-year anniversary Jubileumsfest – <i>Konstfrämjandet 70 år!</i> , 2 Sept. Magasinet, Gagnef, SE: workshop as part of the international residency project G/AIR – Gagnef Artist-in-Residence, 13-14 Jul. Carl Larsson-gården, Sundborn, SE: performative reading as part of Camilla Larsson's lecture <i>Ottilia Adelborg today</i> . Notes on contemporary art and "preposterous history" revisited, 5 Jul. Missionen, Gagnef, SE: artist talk as part of the international residency project G/AIR – Gagnef Artist-in-Residence, 29 Jun. The Glass Factory, Boda Glasbruk, SE: participation in the release of the book <i>Glass is Moving Mass</i> in co. with Konstfrämjandet. Bus tour through Småland, 12 – 9 pm, 22 Apr. Designarkivet Pukeberg, SE: conversation with glass designer Monica Backström on the occasion of the duo exhibition <i>Tidsresor i glas</i> , on the theme <i>Seende och resande – glaset som verktyg för att upptäcka världen</i> , 23 Apr. Ölands Folkhögskola, Öland, SE: presentation and screening of <i>Reading Glass</i> as part of the archaeology + arts conference and workshop <i>Experimentellt kulturarv #3</i> JD Center of Art, Bhubaneswar, Odisha, IN: presentation as part of <i>Imaging the Arts – The 11th International Film Festival on Art & Artists (focus: architecture)</i> , 28 Jan.
2016	Royal School of Architecture, Stockholm, SE: guest critique of master projects under <i>Studio 5: Imagined Realities</i> , 15 Dec. Royal School of Architecture, Stockholm, SE: presentation of the project <i>Precarious Spaces, Radiant Days (2016)</i> for master students in <i>Studio 5: Imagined Realities</i> , 20 Oct. Uppsala konstmuseum, SE: presentation as part of an evening about Georges Perec, in relation to the group exhibition <i>Species of Spaces 1974 – An Accommodation of Retained and Forgotten Locations</i> , 13 Oct. The Glass Factory, Boda, SE: conversation in the archives and glassworks, between Malin Pettersson Öberg and glass designer Monica Backström, Emma Karlsson, head of collections and documentation, and archaeologist Bodil Pettersson, 4/9 The Nordic Art Association, Stockholm: presentation as part of <i>The Legacy Complex symposium</i> , organized by 0s+1s

- at the Nordic Art Association's guest studio Malongen, Stockholm, 28-29 June
 Tsukuba University, Faculty of Art and Design, Tokyo, JP:
 Open presentation for students and teachers from various departments, 25 May
 Youkobo Art Space, Tokyo, JP: Open research-in-progress presentation
 Tokyo University of the Arts / Geidai: Presentation and guest teaching with 2nd year students
 as part of the course given by Jaime Humphreys, Ueno Campus, Tokyo, JP, 17 May
 Kalmar konstmuseum/Designarkivet Pukeberg: Presentation as part of the conference
 Art and the Manifestation of Social Change, organised by Lisa Rosendahl and Moving Mass
 in connection to the exhibition Moving Mass at Kalmar konstmuseum, Kalmar, SE, 18-19 Feb.
 Tokyo University of the Arts /Geidai: Presentation and guest critique with 1st year students
 as part of the course given by Hiroshi Egaitsu, Toride Campus, Tokyo, JP, 22 Jan.
- 2015 Carrara Academy of Fine Arts, Bergamo, IT: Presentation
 as part of the course in photography held by Linda Fregni Nagler, Bergamo, IT, 12 May
 Uppsala konstmuseum: Lecture, Kulturella översättningar. Japanska konstnärer om identitet och Fukushima,
 in connection to the exhibition Translation Theme Park, Uppsala, SE, 8 Apr.
- 2013 Stenebyskolan, Dals Långed, SE: one week-workshop in installation art and spatial work
 with students at the department Kläder, as part of the guest teaching by Lina Selander, Feb.
- 2012 Studio presentation for students and teachers at Örebro Konstskola during their study trip to Paris
 held in the Swedish residency studio at the Cité Internationale des Arts, Paris, FR, 9 May
- 2010 Lecture and studio visits at Gerlesborgsskolan preparatory art school in Stockholm, 8 September
- 2009 Three presentations for high school- and upper secondary school students, politicians and companies, in Falun
 in connection to the exhibition Eternal Return, Magasinet, Falun, SE, Oct.

OTHER EXPERIENCE - ÖVRIGA MERITER

- 2019 Advisory board member of NKF – the Nordic Art Association – ongoing from Apr. 2015
- 2016 Organizer of the international exchange project Slakthusateljéerna + Air d'Islande
 in collaboration with Ari Allansson, 2014-2016
- 2015 Organizer of Japanese book circle together with Hiroko Tsuchimoto
 Slakthusateljéerna, Stockholm (27 Apr, 16 Jun, 8 Sept, 17 Nov)
- 2014 Co-founder and board member of the studio association and project space Slakthusateljéerna, Stockholm, SE, 2010 – 2014
- 2013 Exhibition host and administrator at Konsthall C in Hökarängen, December 2010 – June 2013
 Economy assistant at Index – The Swedish Contemporary Art Foundation, March – June 2013
 Installation of wall paintings by Kay Rosen at Marabouparken, Stockholm, Apr.
- 2012 Transcription of interviews and seminars, for a.o. Sigrid Sandström (Thinking through Painting)
 and Ingela Johansson (Vad hände med strejkkonsten?), Dec.
 Organizer of the exhibition Perspectivism at Slakthusateljéerna in collaboration Cinthya Oliveira
 with support of Konstfack/CuratorLab and Iaspis, 19-23 Sept.
- 2010 Extra exhibition host at Bonniers Konsthall in Stockholm, Sept 2010 – March 2011
 Installation of wall painting by Daniel Buren, at Hudiksvallsgatan 8 Stockholm /Christian Larsen Gallery, September
 Installation of wall paintings by Niklas Seglevi, commissioned by the Swedish Arts Council, Skövde, Sweden Feb-March
- 2009 Host during the exhibition Tänk på Döden, produced by Mobile Art Production for Stockholms Kulturfestival, August
- 2007-2009 Production and installation of art works by Ulla von Brandenburg, Paris and elsewhere:
 Venice Biennale 2009: *Making worlds* (film- and large scale curtain production only)
 Le Plateau, Paris: *Name or Number*, Chisenhale Gallery, London, 2009
 Castello di Rivoli: *50 Moons of Saturn. 2nd Torino Triennale*, 2008
Artissima Internazionale d'Arte Contemporanea no. 15, Torino, 2008
 CCA Wattis Institute of Contemporary Arts, San Francisco: *The Wizard of Oz*, 2008
 Kunst-Werke, Berlin: *Publicum*, Château de Chamarande, Paris: *Legende*. (production), 2008
 Irish Museum of Modern Art, Dublin: *Whose beginning is not, nor end cannot be*. 2008
 About Change Collection, Berlin, *Chapter One*, 2008
 Kunstverein Duesseldorf: *Where there is a network of red over the green*. 2008
 Stedelijk Museum, Amsterdam: *La Maison*. Amsterdam, 2008
 Bonniers Konsthall, Stockholm: *Against Time*, 2007