

## CV in selection – for full CV, please visit: <http://malinpetterssonoberg.com/biography>

Malin Pettersson Öberg (b. Falun, 1979) is a Swedish visual artist and filmmaker working in a variety of media. She holds a master's degree in Fine art from Konstfack University in Stockholm (2007) and has studied video and experimental film at ENSAD in Paris (2007) and the Royal Institute of Art in Stockholm (2011). Pettersson Öberg uses essayist formats to explore how we perceive time and describe places and cultural or national identity. Through meditative and intimate works, she sets focus on forgotten and overlooked phenomena in order to open for new interpretations and values.

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### Solo / duo exhibitions and screenings

2018 – ArkDes, The Swedish National Centre for Architecture and Design, Stockholm: *Modellarkivet*, 19 June – 26 August  
—— Vallentuna kulturhus, Vallentuna, SE: *Precarious Spaces Radiant Days*, 14 April – 27 May  
—— Italian Institute of Culture, Stockholm, SE: *Through the Looking Glass*, duo screening with Elena Mazzi, 10 December  
—— Italian Institute of Culture, Stockholm, SE: *In the Near Past* (2012), shown in rel. to *Trialogue*, 22 January – 4 February  
2017 – Index The Swedish Contemporary Art Foundation, Stockholm: artist talk about the film *Modellarkivet*, 23 August  
—— Designarkivet Pukeberg, SE: *Tidsresor i glas*. duo exhibition with Monica Backström, 21 April – 6 May  
2016 – Fylkingen, Stockholm, SE: *To Visit, Research and Trace: How to Represent Invisible Spaces*, performanc, 1 December

### Group exhibitions and screenings

2019 – Studio Giardini, Venice, IT: *Hourglass*, screening and conversation with Elena Mazzi and Theresa R-Dubbers, 24 Sept.  
—— Konstakademien, Stockholm: release *Ottilia Adelborg: Assembling the World* as part of *Ottilia Adelborg Revisited*, 8–18/3  
—— Musikvalvet, Stockholm: *Musikakademin*, concert-installation with four artists, initiated by Cecilia Josefsson, 7/4  
2018 – Filmform, Stockholm: *Filmform Re:view – Abir Boukhari*, screening programme: narratives from the city, 28/11  
—— Konstepidemin, Göteborg, SE: *Musikakademin*, concert-installation, 6/10  
—— 16 public locations in the regions of Gävleborg, Uppsala and Dalarna: *Videogud*, screening programme, 6/9 – 19/12  
—— Ottilia Adelborgmuseet, Gagnef, SE: *Unfold a Place*, group exhibition curated by Sara Rossling, 6/7 – 16/9  
—— Skånes Konstförening, Malmö, SE: *What takes a hundred years to make?* group exhibition, 08.06 – 15.07  
—— Rencontres Internationales Paris/Berlin: screening of *Modellarkivet* as part of the video library, Paris (Centre Pompidou a.o. locations) 10/4-15/4, Berlin (Haus der Kulturen der Welt) 19/6-24/6.  
—— Uncut, Hagalund: *Moving Murals & Stadens ytor*; screening of the film *Modellarkivet*, 02.18  
—— The Kramskoy Museum of Fine Arts (Governor's House), Voronezh, Russia: *Hi\_stories of Now*, 17.01 – 18.02  
2017 – Inter Arts Center, Malmö, SE: Group exhibition, *Post Digital Archives*, organised by Jacek Smolicki, 09.13 – 09.19  
—— Index The Swedish Contemporary Art Foundation, Stockholm, SE: Group exhibition, *The Promise*, 03.06 – 03.09  
—— JD Center of Art, Bhubaneswar, IN: Screening as part of *Imaging the Arts–11th International Film Festival*, 27.01-29.01  
—— SÍM Gallery, Reykjavik, IS: Group exhibition, *It helps to anticipate things that have not happened*, 26.01-27.01  
2016 – Uppsala konstmuseum, Uppsala, SE: Group exhibition *Rummets rymder 1974*, 29.09-20.11  
—— The Glass Factory, Boda, SE: Group exhibition *Massa i rörelse (Moving Mass)*, 03.09-16.10  
—— Galerie Make it Marseille, Marseille, FR: Group exhibition as part of Festival Air d'Islande à Marseille, 17-19.06  
—— Slipvillan, Stockholm: Screening of the film *Everyday Archives II (Flyers 1998 – 2008)* 11.06  
—— Biograf Zita, Stockholm: Screening of *Journal of Earth Sciences* as part of Air d'Islande, 04.06  
—— 62nd International short film festival Oberhausen, DE: Screening of *Reading Glass*, 08.05  
—— Institut Finlandais, Paris, FR: Screening of two films as part of the Polar festival, 15.04  
—— Kalmar konstmuseum, Kalmar, Sweden: *Massa i rörelse (Moving Mass)*, 05.12.15-28.02.16

## Writing / publications

- 2020 – Otilia Adelborgs klipparkiv – ett fönster mot värden, contribution to *OEI #86–87: Publishing Practices, Publishing Poetics (and Contemporary Poetry from Canada)*
- 2018 – Otilia Adelborg: *Assembling the World*, publication produced in co. with Jacek Smolicki as part of G/AIR 2017-2018
- *Notes on Everyday Archives*, contribution to the Para-Archives editorial project by Jacek Smolicki / Malmö Högskola
- 2017 – *Reading Glass*, text and image contribution to the book *Glass is Moving Mass*, published by Konstfrämjandet
- 2016 – *Att nagla fast tiden i rummet*, essay published as part of the book *Species of Spaces 1974 – An Accommodation of Retained and Forgotten Locations*, published by Arvinius + Orfeus in co. with *Rummets Rymder 1974* at Uppsala konstmuseum

## Selected press / bibliography

- 2018 – SVT Nyheter / Stockholm: *Hemliga modeller visar miniatyrstaden Stockholm*, TV news clip about *Modellarkivet*, 22/6
- Dagens Nyheter, Stockholm: *Film på ArkDes: "Staden slängde 20 ton husmodeller på tippet"* review, Lars Epstein, 19/6
- 2017 – Svenska Dagbladet, SE: *Vem har rätt till staden?*, review of the exhibition *The Promise*, Håkan Nilsson, 6 Aug.
- Kunstkritikk, SE: *Kampen om staden*, review of the exhibition *The Promise*, Lars-Erik Hjertström Lappalainen, 12 Jun.
- Dalarnas Tidningar, SE: *Reflekterar kring arvet efter Otilia*, article about the project G/AIR, Kent Ohlsson, 20 Jul.
- Sveriges Radio P1, Umbra programmet om färg: *Svart: kunglig, borgerlig och melankolisk*, radio interview, 18 March
- The Pioneer, Bhubaneswar, India: *City to host 3-day fest of films on art and artists*, article by Shyamhari Chakra, 26 Jan.
- 2016 – Uppsala Nya Tidning, Uppsala, SE: *Rumsligheter på konstmuseet*, review, Susanne Sigroth-Lambe, 28 Sept.
- La Provence, Marseille: *Un "Air d'Islande" va souffler à Marseille*, exhibition review by Joëlle Bensimon, 16 Jun.
- Dagens Nyheter: *Tillfällighet eller statement? Arbetsprocesser i historia och nutid*, review, Dan Jönsson, 28 Jan.

## Grants and residencies

- 2019 – Estrid Ericson Foundation: support for the book project *Modellarkivet – en essä om staden, arkivet och miniatyren*
- 2018 – Iaspis/Swedish Arts Grants Committee: exchange grant for collaboration in Stockholm with Elena Mazzi (IT)
- G/AIR Gagnef Artist in Residence, Gagnef, SE: participation in AIR programme *Arvet efter Otilia 2017-2018*
- Stockholms Stads kulturförvaltning: studio support, 2018 – 2020
- 2017 – SÍM, Reykjavik, IS: research residency in co. with Ann Guillaume (FR), January
- G/AIR Gagnef Artist in Residence, Gagnef, SE: participation in AIR programme *Arvet efter Otilia 2017-2018*
- 2016 – Iaspis/Swedish Arts Grants Committee: exchange grant for residency in Iceland
- Youkobo Artist Space, Tokyo, JP: research residency, April + May
- Iaspis/Swedish Arts Grants Committee: exchange travel grant research trip to Japan
- Swedish Institute, Paris: guest flat / research for the project *Rummets rymder 1974*

## Commissions and representation

- 2017 – Filmform – The Art Film and Video Archive, Stockholm: *Modellarkivet* (2017)
- 2016 – Filmform – The Art Film and Video Archive, Stockholm: *Reading Glass* (2015)
- 2014 – Filmform – The Art Film and Video Archive, Stockholm: *Everyday Archives II (Flyers 1998 – 2008)*, (2013)
- 2014 – Dalarnas museum, Falun, SE: *Paris – An Orbit Portrait* (purchase of video piece, edition 1/6)