



JDCA
JD Centre of Art

IMAGING THE ARTS
11TH INTERNATIONAL FILM FESTIVAL
ART & ARTIST
Focus: Architecture

10am to 8pm, 27 to 29 January 2017
IDCOL Auditorium, Near IG Park, Bhubaneswar

JD Centre of Art (JDCA)

The vision of JDCA is to preserve and promote traditional and contemporary arts and crafts.

Meet the Artist: Every second Saturday of the month a scholar, artist, craftsperson or cultural professional is invited to give an illustrated lecture.

International Film Festival of Art & Artist

The Film Festival, organized under the aegis of the JDCA Film Forum, provides its audience with unique insights into India's rich cultural heritage, as well as traditions and arts from other places around the world. With this year's edition we go international, screening films from 14 different countries with a special focus on Architecture. The programme includes lectures, workshops, performances, stalls for books on art, local crafts, textiles, and delicious local Odiya cuisine.

Aruna Vasudev heads the Film Festival team as its Director.

Auditorium

Friday 27 January 2017

11:00 Opening Ceremony

Nabakalebara (Gods Own People) *

Nila Madhab Panda, India, 18 mins, Odia

This film explores the people of Odiya's relationship with God and important traditional religious rituals.

We Make Images (Hum Chitra Banaté Hain)

Nina Sabnani, India, 9 mins, Hindi

An animated interpretation of a creation myth from the Bhil community in Madhya Pradesh.

Sáiva

Tuva Synnevåg, Norway, 8 mins

An animation film on a belief that after death, you go to a upsidedown world.

Extrapolate

Johan Rijpma, The Netherlands, 2 mins

A dialogue between a moving line and the grid that confines it. What happens when the line surpasses its boundary?

14:00 Metamorphosis

Sujata Kulshreshtha, India, 45 mins, English & Urdu

A celebration of Satish Gujral, an artist of unparalleled talent.

Superunit *

Teresa Czepiec, Wajda Studio, Poland, 20 mins, English

A documentary about a huge block of flats designed as a 'housing machine' in Poland.

15:15 Lighting up the Night in Arashiyama *

Ministry of Foreign Affairs, Japan, 4 mins, English

A showcase of a 5 km walkway, illuminated by the light of open air lanterns.

Ukiyo-e: Art that Amazed the World: Katsushika Hokusai *

NHK International, Japan, 15 mins, English

A portrait of Katsushika Hokusai eminent Japanese artist, ukiyo-e painter and printmaker of the Edo period.

Japan: A Flair for Design (Kimono) *

NHK International, Japan, 20 mins, English

This film studies the historical origins of the Kimono and how it has evolved.

16:00 Perspectives on Alternate Architectural Practice

An illustrated talk by PK Das, 60 mins

The Man Who Built Cambodia

Cristopher Rompré, Cambodia, 35 mins, English

Exploration of architect Vann Molyvann's attempt to create a unique architectural style for Cambodia.

17:50 The Thinking Body *

Kadambari Shivaya, India, 81 mins, English

This film interprets the mind of the character it portrays through spiritual bodies.

Saturday 28 January 2017

10:00 Ronchamp, The Noise of Forms

Garance Finger, Switzerland, 20 mins

Le Corbusier's The Chapel in Ronchamp is the protagonist in this experimental documentary.

Bindu, The Cosmic Dot

Gopi Gajwani, India, 15 mins, English

An intimate insight into eminent artist Syed Hyder Raza.

The Brunel Museum 'Making An Entrance'

Dan Lowe & Paul Raftery, UK, 2 mins, English

A short film on the transformation of a Grade II listed shaft into the Grand Entrance Hall by artist Brunel.

The Leadenhall

Dan Lowe & Paul Raftery, UK, 3 mins, English

Shot over 2 years, this time lapse film uses more than 320,000 images to showcase the Leadenhall building in London.

Wallpaper 'Sliding House'

Dan Lowe, UK, 4 mins, English

A story of a unique structure that has the ability to vary its character according to weather and season.

10:55 Vernacular Architecture of Odisha

An illustrated talk by SS Ray, India, 30 mins

11:30 Ai Wei Wei - Never Sorry

Alison Klayman, USA, 91 mins, English & Mandarin

This acclaimed film provides a nuanced exploration of China and one of its most compelling public figures.

14:00 Didi Contractor: Marrying the Earth to the Building

Steffi Giaracuni, Switzerland, 82 mins, English, German & Hindi

A documentary on the octogenarian architect's mission to build sustainable homes in the Kangra Valley.

15:30 Baab-e-Dakan, Burhanpur

Sibtain Shahidi, India, 26 mins, English

A documentary on the historical and cultural importance of Burhanpur town in Madhya Pradesh.

Reading Glass (Att läsa glaset) *

Malin Pettersson Öberg, Sweden, 15 mins

An exploration on glass as a cultural product.

Craft of making in Sweden

An illustrated talk by Malin Pettersson Öberg, Poland, 20 mins

* = Guest attending

Saturday 28 January 2017 continued...

16:40 Cocteau and Compagnie

Jean-Paul Frugier, France, 52 mins, French
This film shows what lay behind the French writer, poet, artist and filmmaker, Cocteau's prodigious creativity.

Kreuzspiel (Cross Play)

Ludwig Hirschfeld-Mack, Germany, 9 mins
A reconstruction of a composition based on Ludwig Hirschfeld-Mack's specifications performed by students.

18:00 Jai Ho

Umesh Aggarwal, India, 85 mins, English
This film explores the evolution of AR Rahman's style of music.

19:30 Rangatrishna: The Thirst for Colour *

Manas Sahoo, India, 45 mins, Odia
This film focuses on octogenarian Gokul Behari Pattanaik, eminent Patta artist from Odisha.

Sunday 29 January 2017

10:00 Yatra Sutra

Berenice Ellena, France, 28 mins, English
A documentary on the metaphysical universe of textiles from the West to India.

Devouring Blossom *

Sarojini Lewis, Netherlands, 16 mins, Meitei
The film is a poetic performance and video work which touches upon the politics of Manipur.

Polish Contemporary Art

An illustrated talk by Marta Krolkowska, Poland, 30 mins

11:45 A Far Afternoon – A Painted Saga

Krishen Khanna & Sruti Harihara Subramanian, India, 71 mins, English.
This film attempts to memorialise the work of artist Krishen Khanna.

14:00 David Hockney: A Bigger Picture

Bruno Wollheim, England, 60 mins, English
A documentary on the popular painter David Hockney.

15:00 Designing Museums

An illustrated talk by Subrata Bhowmick, India, 30 mins

15:45 Image/Reflection *

Girish Kasaravalli, India, 88 mins, English
This film explores Adoor Gopalkrishnan's filmmaking style and idioms.
Followed by an interaction with Girish Kasaravalli & Adoor Gopalkrishnan.

17:45 Gender Café I & II

Jocelyne Saab, Lebanon, 8 mins, French
An insight into the work and life of two Egyptian artists.

Shad Lityani

Jigar Kapdi, India, 2 mins, Hindi
This short film delves into Shad Lityani's style of working and her aspirations.

Stabilia

Sveinung Gjessing & Mariama Slåttøy, Norway, 4 mins
A film on the meeting between the human body and the industrial building.

Down the Mask

Lakshmi Priya Menon, India, 15 mins
This film explores Kerala's dance style Ottunthullal: a satire in poetic form.

Screening Room

Friday 27 January 2017

14:30 Muralidhar Tali

Pradosh Mishra, India, 20 mins, English
Late legendary Odisha artist Muralidhar Tali dedicated his whole life to creative painting, design and graphics.

Ajit Keshari Ray

Pradosh Mishra, India, 18 mins, English
A short film on the life and work of artist Ajit Keshari Ray from Odisha.

Sarat Pujari: Romancing the Screen

Surya Deo, India, Dur. 4 mins, Odia
This film is a tribute to veteran actor, critically acclaimed artist and a cultural icon Sarat Chandra Pujari (1934-2014).

15:15 Ai Wei Wei - Never Sorry

Alison Klayman, USA, 91 mins, English & Mandarin
This internationally acclaimed film provides a nuanced exploration of China and one of its most compelling public figures.

Saturday 28 January 2017

10:30 Cinematic Films on a Budget: Quark Workshops

By Nandan Saxena & Kavita Bahl, India, Session 1, 180 mins

14:30 Visual Composition

A presentation by Sudhir Tandon, India, 90 mins

16:15 Sutra in India

Sunil Mehra, India, 45 mins, English
This film shows the Malaysian Odissi dance troupe Sutra Dance Theatre's preparation and performance at the Khajurao Festival.

17:10 Metamorphosis

Sujata Kulshreshtha, India, 45 mins, English & Urdu
A celebration of Satish Gujral, an artist of unparalleled talent.

Sunday 29 January 2017

10:30 Cinematic Films on a Budget: Quark Workshops

By Nandan Saxena & Kavita Bahl, India, Session 2, 180 mins

14:30 The Thinking Body

Kadambari Shivaya, India, 81 mins, English
This film interprets the mind of the character it portrays through spiritual bodies.

15:55 Slowly Slowly Mud and Lotus

Shireen Pasha, Afghanistan, 23 mins, Dari
Afghan artisans share their insights on place and creativity.

The Cave that Borrows *

Sarojini Lewis, The Netherlands, 4 mins
This film is an artistic performance-based movie on the idea of lending and borrowing.

Kumhars of Delhi

MCRC, Jamia Millia Islamia, India, 8 mins, English & Hindi
The objective of this student film is to take the viewer on a journey to discover the life and work of traditional potters.

JD Centre of Art

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Key Partners

