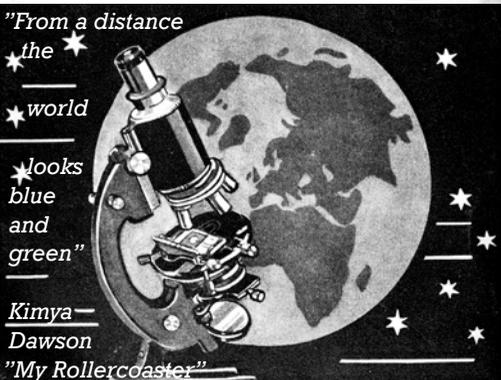
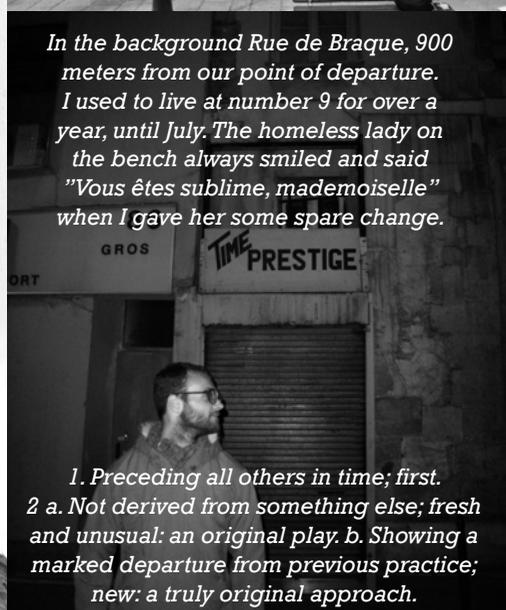
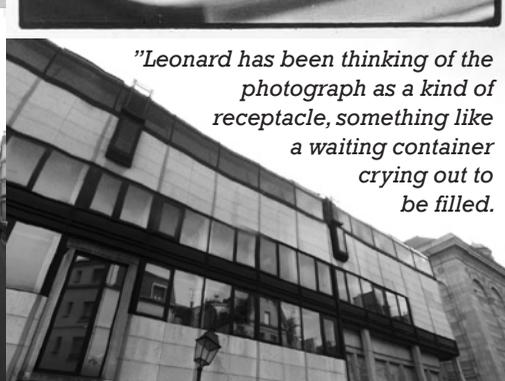
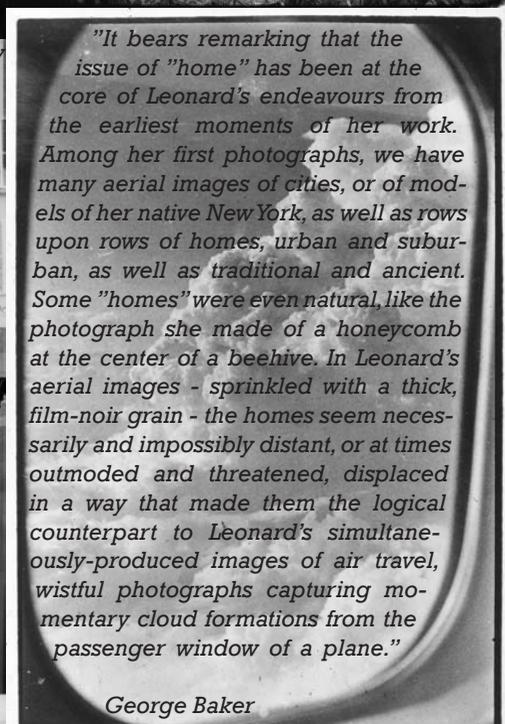
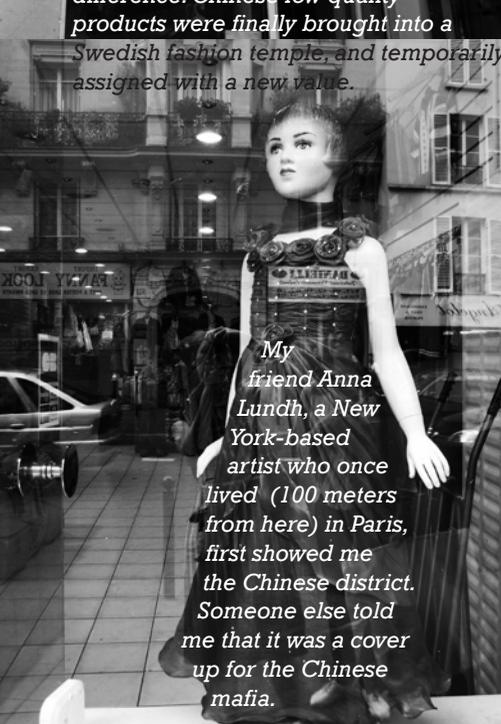
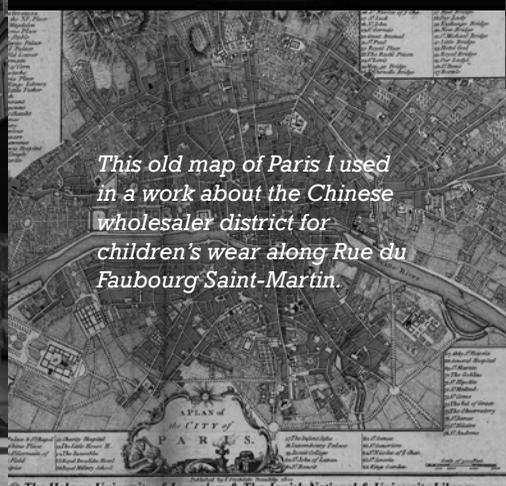
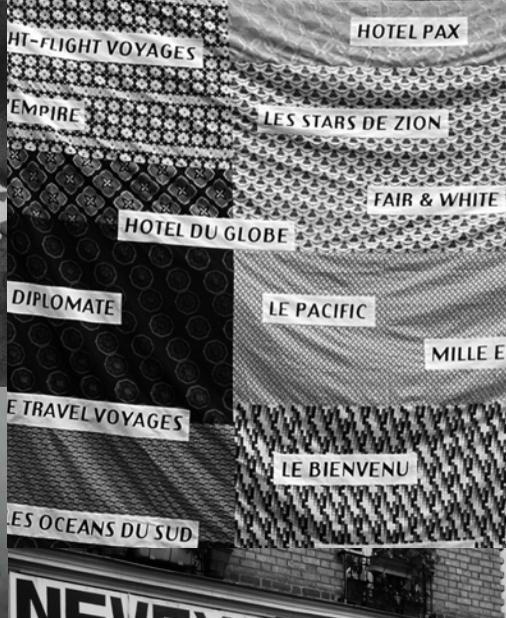


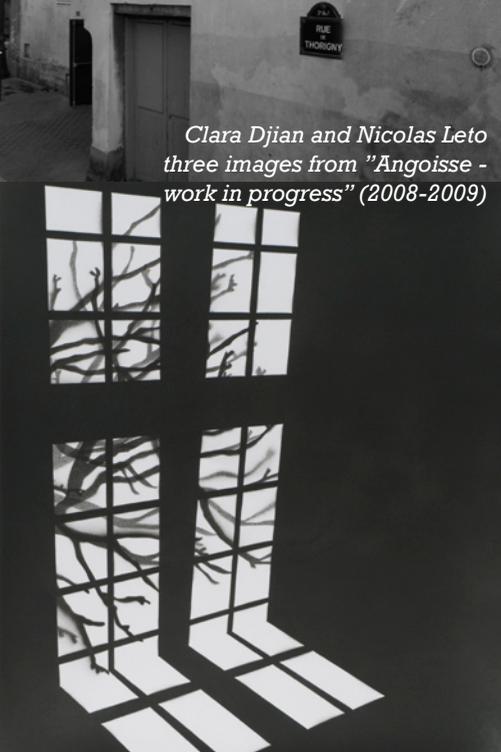
Alltings ursprung



"From a distance the world looks blue and green"
Kimya Dawson "My Rollercoaster"



Espace Topographie de l'Art, 15 rue de Thorigny. Our route starts at this location, where my friends Clara and Nicolas work. We will wander randomly from here, and stop at some significant places.



itinerary
1. A route or proposed route of a journey
2. An account or record of a journey
3. A guidebook for travelers.

Rue de Thorigny
For the moment I live 1867 kilometers north of this location.

I made the work "Untied (Flag)" here, in another Parisian neighbourhood, "La Goutte d'Or". Untied, as in "free from something that binds or restrains".

1. any cloth made from yarn or fibres by weaving or knitting
2. the structure that holds a system together: the fabric of society
3. the walls, floor, and roof of a building [Latin faber craftsman]

This was one shop in my narrative built on fragments of rumors, linguistic mistakes and cultural difference. Chinese low quality products were finally brought into a Swedish fashion temple, and temporarily assigned with a new value.

My friend Anna Lundh, a New York-based artist who once lived (100 meters from here) in Paris, first showed me the Chinese district. Someone else told me that it was a cover up for the Chinese mafia.

"It bears remarking that the issue of "home" has been at the core of Leonard's endeavours from the earliest moments of her work. Among her first photographs, we have many aerial images of cities, or of models of her native New York, as well as rows upon rows of homes, urban and suburban, as well as traditional and ancient. Some "homes" were even natural, like the photograph she made of a honeycomb at the center of a beehive. In Leonard's aerial images - sprinkled with a thick, film-noir grain - the homes seem necessarily and impossibly distant, or at times outmoded and threatened, displaced in a way that made them the logical counterpart to Leonard's simultaneously-produced images of air travel, wistful photographs capturing momentary cloud formations from the passenger window of a plane."

George Baker

"Leonard has been thinking of the photograph as a kind of receptacle, something like a waiting container crying out to be filled.

In the background Rue de Braque, 900 meters from our point of departure. I used to live at number 9 for over a year, until July. The homeless lady on the bench always smiled and said "Vous êtes sublime, mademoiselle" when I gave her some spare change.

1. Preceding all others in time; first
- 2 a. Not derived from something else; fresh and unusual: an original play. b. Showing a marked departure from previous practice; new: a truly original approach.

3. Productive of new things or new ideas; inventive: an original mind.
4. Being the source from which a copy, reproduction, or translation is made.

This old map of Paris I used in a work about the Chinese wholesaler district for children's wear along Rue du Faubourg Saint-Martin.

Christmas decorations at Place de Tertre, Montmartre 2008

