

Malin Pettersson Öberg, b. 1979, is a Swedish visual artist and filmmaker working in a variety of media. She holds a master's degree in Fine art from the Konstfack University in Stockholm and has studied video art and experimental film at EnsAD in Paris and the Royal Institute of Art in Stockholm. Pettersson Öberg uses the essay as a format to explore how we experience time and describe places and cultural or national identity. In a world of constant translations – between languages, cultures, places, identities, formats and currencies – she approaches questions of destabilisation and estrangement, and assembles fragments from various sources into meditative flows of words and images. Since 2007, Pettersson Öberg has taken part in screenings and exhibitions in Sweden and abroad, notably at Index - The Swedish Contemporary Art Foundation (2017), JD Centre of Art, India (2017), Uppsala konstmuseum (2016), Kalmar konstmuseum (2015), Bonniers konsthall (2011, 2007) and the International Short Film Festival Oberhausen (2016, 2014). She is a teacher and founding member of the studio space Slakthusateljéerna in Stockholm and a board member of the Nordic Art Association. Her recent films are distributed by Filmform.

#### EDUCATION - UTBILDNING

2012	Public Art and City Planning, course for professional artists held by KRO /Kulturlyftet, Stockholm
2010 - 2011	Project programme for professional artists, Royal Institute of Art, Stockholm, video department
2002 - 2007	M.F.A. and B.F.A. in Fine Art, Konstfack University College of Arts, Crafts and Design, Stockholm
2006	Erasmus exchange 4 months, Ecole Nationale Supérieure des Arts Décoratifs, Paris, video department
1999-2002	Studies in painting and drawing, Gerlesborgsskolan preparatory art school, Stockholm
1998-1999	Courses in Art theory, Philosophy and Theater history, University of Stockholm
1995-1998	Arts Programme, Haraldsbo Highschool, Falun, Sweden

#### FILMOGRAPHY - FILMOGRAFI

2017 *Modellarkivet (The Model Archive)*

One channel HD video with voice-over, 19:30 min, 16 : 9, stereo

SYNOPSIS: "Who builds the city and for whom? How do we organize our lives together?"

An essayist portrait of the model archive kept at the Stockholm Urban Planning Department, offering a reflection on the modernist city planning of Stockholm and what it means to build a city. Slow trackings along the shelves of the archive reveal the room bit by bit and creates a confusion of scale. The stacked models and cast miniature buildings form the backdrop of a narrative, where quotes and references to various sources are woven together.

#### PRODUCTION:

Direction, script, editing: Malin Pettersson Öberg

Camera and postproduction: Nils Fridén, Velourfilm

Music: *Between the Buildings* composed by Samuel Nicolas (2017)

Narrator: Helena Lopac

Sound work: Johan Chandorkar, Umami Produktion

Produced with support from Index – The Swedish Contemporary Art Foundation and Harri Anttila / Modellenheten, Stadsbyggnadskontoret Stockholm stad

DISTRIBUTION: Filmform - The Art Film and Video Archive, Stockholm, SE

2016

*Precarious Spaces, Radiant Days*

6 channel HD video installation with voice-over, 15 min (loop), 16 : 9

**S Y N O P S I S :** "What happens when space is overturned? When the rooms we inhabit are no longer there to inhabit, when familiar space is turned strange?" *Precarious Spaces, Radiant Days* consists of six very still moving-image sequences, filmed in the Fukushima region and around Tokyo/Yokohama, Japan, in 2016. The images are accompanied by a voice-over. Portraying spaces and buildings affected by man-made or natural disasters, the installation might be described as a fragmented and associative reflection on precarious spaces in contemporary Japan, tracing the ambiguous history of nuclear technology and radiation.

**P R O D U C T I O N :** Direction, camera, script and editing: Malin Pettersson Öberg

Voice: Malin Pettersson Öberg

Voice recording: Pernilla Ståhl and Johan Chandorkar, Umami Produktion

Post production: Nils Fridén, Velourfilm

Translation: Ola Ståhl and Malin Pettersson Öberg

Produced as part of the project *Rummets rymder 1974 - En inackorderingsplats för ihåtkomna och glömda rum*, reading circle and exhibition at Uppsala konstmuseum, book published by Arvinius + Orfeus, initiated by the artists Kristina Bength and Cecilia Darle in 2014.

With support from: Uppsala konstmuseum, The Swedish Arts Grants' Committee, Filmform

2015

*Att läsa glaset (Reading Glass)*

HD video with voice-over in Swedish, 16.30 min, 16 : 9, 1920 x 1080, stereo

**S Y N O P S I S :** An archive for glass production is used as a pictorial background in one slow and continuous camera movement sideways, in a film shot in the storage space of the glass collection around which the museum of *The Glass Factory in Boda* is built. The camera sweeps over shelves with glass objects by an array of different designers such as *Elis Bergh, Hertha Hillfon, Erik Höglund* and *Monica Backström*. Concurrently, a voice relays a number of statements relating to glass as product, the practice of collecting, and the nature of vision and the archive.

**P R O D U C T I O N :** Direction and script: Malin Pettersson Öberg

Music: *Reversed Bloom*, composed by Samuel Nicolas 2015

Voice: Malin Pettersson Öberg

Voice recording: Samuel Nicolas, Conservatoire Maurice Ravel de Villemomble

Camera and light: Axel Diedrichs, Kalmar

Post production: Nils Fridén, Velourfilm

Translation: William Jewson and Malin Pettersson Öberg

Produced as part of the project *Moving Mass*, conducted in the Swedish glass region during 2014 and 2015.

With support from: Kalmar konstmuseum, The Swedish Arts Council, Swedish Arts Grants' Committee, Regionförbundet i Kalmar Län, The Glass Factory in Boda, Sweden.

**D I S T R I B U T I O N :** Filmform - The Art Film and Video Archive, Stockholm, SE

2015

*Journal of Earth Sciences*

HD video with voice-over in English, 17 min, 16 : 9, 1920 x 1080, stereo

**S Y N O P S I S :** An essayist short film exploring the image of Iceland with a point of departure in Malin Pettersson Öberg's travel through the country in 2014. In a fragmentary narrative, Pettersson Öberg circles around the idea of Iceland as a mythical place with extreme weather conditions, that perpetually influences the people who try to make the island their home. A correspondence between the language used in scientific writings and the psychological and sensible experiences of isolation, travels and exploration, permeates the work.

**P R O D U C T I O N :** Direction, script and voice-over: Malin Pettersson Öberg

Produced after a residency at Iceland in August 2014 and finalized during a residency at the Cité Internationale des Arts in Paris 2015. With support from: IASPIS – The Swedish Arts Grants Committee's International Programme for Visual Artists

Conservatoire Maurice Ravel in Villemomble, Paris / Samuel Nicolas, My Lindh / Slakthusateljéerna, Ari Allansson / Air d'Islande and Skaftfell Center for Visual Art, East Iceland.

SCREENINGS: Institut Finlandais, Paris (2015) as part of the festival d'Air d'Islande  
Project room of IASPIS – The Swedish Arts Grants Committee's International Programme for Visual Artists, Stockholm (2015)  
Slakthusateljéerna, Stockholm (2015). Available in the reference archive of Filmform - the Art Film and Video Archive (2016)

2013

*Everyday Archives II (Flyers 1998 – 2008)*

One channel HD video with voice-over in English, 12.30 min, 16 : 9, 1920 x 1080, stereo

SYNOPSIS: *Images from an archive of flyers collected during travels in Europe are arranged two and two by gloved hands. Formal and thematic connections between the images occur as we listen to quotes and notes on the history and mechanisms of collecting; of time, objects, and their relations to our identity.*

PRODUCTION: Direction and voice-over: Malin Pettersson Öberg

Script: Malin Pettersson Öberg, with quotes from Theodor W. Adorno, Wim Wenders, Marysia Lewandowska and Neil Cummings, George Baker, Walter Benjamin, Norman Bryson, Walker Evans, Marcel Broodthaers, Flotation Toy Warning and Wikipedia. Camera: Shiva Anoushirvani. Technical advice and color correction: Linda Hofvander, Emanuel Almborg and Sébastien Berthier

Produced for the exhibition *Last Dance* at Galerie Gourvenec Ogor, Marseille, curated by Le Syndicat Magnifique and part of the official program of the Marseille-Provence European Capital of Culture 2013. Screened at the *60th International Short Film Festival Oberhausen* 2014 and at Bio Rio in Stockholm 2014 as part the Filmform screening program. Equally screened online by the Swedish Film Institute in 2014.

DISTRIBUTION: Filmform - The Art Film and Video Archive, Stockholm, Sweden

2011

*Paris - An Orbit Portrait*

HD video with voice-over in Swedish, English subtitles, 15.30 min, 4:3, stereo

SYNOPSIS: *A portrait of the city of Paris and the relationship between the French and Swedish culture, based on a conflation of recent photos taken in Paris with excerpts from a Swedish guide book written in the 1950s. The selected quotes and images construct a new fragmented story, that problematizes the unity and coherence of the narration as well as the role of the author.*

PRODUCTION: Direction, editing and animation: Malin Pettersson Öberg

Script: Written by Malin Pettersson Öberg and entirely based on quotes from the book:

*Vad man vill veta om Paris (What one wants to know about Paris)* av Torgny Wickman, published by Forum in 1953.

Still image photos: Malin Pettersson Öberg, still images taken in Paris between 2005 and 2010

Voice-over: Windy Fur Rundgren

Translation into English: Steven Cuzner

Produced within the frame of the Project programme at the Royal Institute of Art, Stockholm 2010-2011, with support from the Swedish Arts Grants Committee. Represented / available in the collections of Dalarnas Museum, Falun, Sweden (edition 1/6) and in the Timeline Video Archive, Konstfack University Library, Stockholm

**SOLO / DUO EXHIBITIONS AND PRESENTATIONS - SEPARAT / DUOUTSTÄLLNINGAR**

2017

Index – The Swedish Contemporary Art Foundation, Stockholm: artist talk about the film *Modellarkivet* in conversation with architect and researcher Malin Zimm, 23 Aug.

2017

Designarkivet Pukeberg, SE: *Tidsresor i glas*, duo exhibition with glass designer Monica Backström, 21 Apr–6 May

2016

Fylkingen, Stockholm, SE: *To Visit, Research and Trace: How to Represent Invisible Spaces* performance evening, duo presentation with Hiroko Tsuchimoto, moderated by Valentina Sansone, 1 Dec.

2015

69, rue du Faubourg Saint-Martin, Paris: *69c2 au grenier*

Duo exhibition with Chiara Bettazzi, curated by Alessandro Gallicchio and Constance Moréteau, 13-15 Feb

2014

Konsthall C / Centrifug Radio Populär: *Wrapped Words: Listening to Japan*

Radio broadcast. Performance event *Situations of Kekko* in co. with Hiroko Tsuchimoto, 25 Nov

2013

Dalarnas Museum, Falun, Sweden: *Platser Samlingar Namn*

Solo exhibition curated by Anne Seppänen, 15 Jun - 15 Sep

2013

Kajsa Ponténs Studio at Kapellgränd, Stockholm: *Platser Samlingar Namn*

Release of the publication *Platser Samlingar Namn*, with video screening, 10 Sep

- 2012 Gallery of D & Department Project Sapporo, Japan: *Somewhere, Not Here*  
Duo exhibition with Japanese artist Hiroko Tsuchimoto, 13 - 27 July
- 2012 Swedish Institute, Paris, France: *Sunday Screening: Malin Pettersson Öberg*  
Screening of *Paris - An Orbit Portrait* and roundtable conversation with art historians, 10 June
- 2011 Bonniers Konsthall, Stockholm, Sweden: *Chorspiel and Stereoscopic Scenography*  
Duo exhibition with Ulla von Brandenburg, curated by Camilla Larsson for the Spetsen Gallery.
- 2008 Duende Studios, Rotterdam, the Netherlands: *Good Luck Occasions*  
Studio presentation of a research project, carried out during a three month residency.
- 2008 Galleri Hörnan, Falun Municipal Library, Sweden: *Malin Pettersson Öberg*
- 2007 Wip:Konsthall, Årstaberget / Stockholm, Sweden: *Avtryck. Men vädret på radion var Högtryck.*  
Solo exhibition presenting a master project and essay, curated by Karolina Pahlén.
- 2007 Whyred North, Stockholm, Sweden: *Fanny Look (There is nothing ordinary in the world)*  
Solo exhibition at the Whyred fashion shop, Mäster Samuelsgatan 5, curated by Yuvinka Medina.
- 2007 Galleri Konstfack, Telefonplan / Stockholm, Sweden: *And in my heart there is... (Asnières)*  
Solo exhibition in the gallery of Konstfack University Collage, part of the Master degree.

#### SELECTED GROUP EXHIBITIONS AND SCREENINGS - GRUPPUTSTÄLLNINGAR I URVAL

- 2017 Inter Arts Center, Malmö, SE: Group exhibition, *Post Digital Archives*  
curated by Jacek Smolicki as part of his doctoral studies at Malmö Högskola, 13 Sept. – 19 Sept.
- Index – The Swedish Contemporary Art Foundation, Stockholm, SE: Group exhibition, *The Promise*  
curated by Axel Wieder and Nathalie Åhbeck, Index and associated locations, 03 June – 03 Sept.
- JD Center of Art, Bhubaneswar, Odisha, IN: Screening as part of *Imaging the Arts – 11th International Film Festival on Art & Artists*, Focus: architecture. Invited through the Swedish Embassy in New Delhi and the Swedish Institute, 27-29 Jan.
- SÍM Gallery, Reykjavík, IS: Group exhibition, *It helps to anticipate things that have not happened*, residency work, 26-27 Jan.
- 2016 Uppsala konstmuseum, Uppsala, SE: *Rummets rymder 1974 - en inackorderingsplats för ihåglomna och glömda rum.*  
Group exhibition curated by the artists Kristina Bength and Cecilia Darle, 29 Sep - 20 Nov.
- The Glass Factory, Boda, SE: *Massa i rörelse (Moving Mass)*. Group exhibition as part of a collaborative project about the Swedish glass industry (conducted 2014-2016), 3 Sep 2016 - 19 Oct.
- Galerie Make it Marseille, Marseille, FR: Group exhibition as part of *Festival Air d'Islande à Marseille*, 17-19.06
- Slipvillan, Stockholm, SE: Screening of the film *Everyday Archives II (Flyers 1998 – 2008)* as part of the group exhibition and performance event *Tagen på bar gärning (Caught in the Act)*, organised by Osäkerhetsprincipen, 11.06
- Biograf Zita, Stockholm: Screening of *Journal of Earth Sciences* as part of the Air d'Islande Productions in *Isländska filmdagar*, 04.06
- 62 International Short Film Festival Oberhausen, DE: Screening of *Reading Glass* as part of the Filmform market screening, 08.05
- Institut Finlandais, Paris, FR: Screening of two films as part of the Polar festival, 15.04
- 2015 Kalmar Konstmuseum / Kalmar Museum of Art, Kalmar, SE: *Moving Mass*. Group exhibition with seminars as part of a research based artist-run project about the Swedish glass industry conducted 2014-2016. 6 Dec 2015 - 28 Feb 2016
- IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists - project space, Stockholm:  
*Translating Places and Constructing Landscapes*. Screening and presentation of an artist-run exchange between Iceland, France and Sweden, 28 Aug

Institut Finlandais, Paris, FR: *Inlands*. Exhibition and screening as part of the Icelandic culture festival *Air d'Islande* and the collaboration *Slakthusateljerna + Air d'Islande*, 6 - 7 Feb

2014

Bio Rio, Stockholm, SE: *Filmform News 2014*

Screening program assembled by Filmform - The Swedish Art Film and Video Archive, 29 Sep

Slakthuset, Stockholm, SE: *Nattklubben*, part of performance program organized by Petra Axelsson and Tobias Sjöberg, in relation to their exhibition *Larger Than Life – Absorbing Light* at Konsthuset, Stockholm, 26 Sep

60th Oberhausen International Short Film Festival, Oberhausen, Germany

Part of the Market Screening program / Filmform - The Swedish Art Film and Video Archive, 1-6 May

2013

Galerie Gourvenec Ogor, Marseille, France: *Last Dance*

Group exhibition, part of Marseille-Provence European Capital of Culture, 19 Dec - 8 Feb 2014

Stockholms Kulturfestival /Gustav Adolfs torg, Stockholm: *Silverfabriken*

Art programme with five artists in addition to an evening celebrating The Velvet Underground, 14 Aug

2012

Italian Cultural Institute, Stockholm, Sweden: *Volumi Contrastanti / Kontrasterande Volymmer*

Exhibition with Swedish, Finnish and Italian artists, curated by Elina Suoyrjö and Rosario Sorbello, 30 Aug - 28 Sep

Magasinet, Falun, Sweden: *Eternal Return 2012*

Exhibition and Skapande Skola-project organized by Kajsa Pontén, 16 - 26 May.

Galerie Area, Paris, France: *Memento*

Exhibition organized by the association Portraits la Galerie, 3 - 28 April.

Die Bäckerei + Institut Français, Innsbruck, Austria: *Celeste im Berg*

Artist-organized video exhibition and screening, 9 - 29 February.

2011

Galleri Mejan, Stockholm, Sweden: *Site-sensitive Acts*

Self-organized video exhibition after participation in project at the gaRoyal Institute of Art.

Slakthusateljerna, Stockholm, Sweden: *Float All In Windows*

Member exhibition at the Slakthusateljerna studio association and project space.

Kunsthal Charlottenborg, Copenhagen, Denmark: *The Spring Exhibition*

International group exhibition, nominated among ten artists for the Jury prize.

Konstakademien / Royal Institute of Art, Stockholm, Sweden: *Travelogue as Allegory*

Artists' book exhibition curated by Maja Wismer.

Primo Piano Gallery, Lecce, Italy: *We are the history because we tell us*

2010

City of Falun, Sweden: *Falun Walk of Art*

Video exhibition with video works screened in the public space.

Instituto Cervantes, Stockholm, Sweden: *Muestra de arte audiovisual, 02 Edición*

Screening of video art and animation organized by artist Paula Urbano with Galeria Arcimboldo, Buenos Aires.

Galerie Jeune Création, Paris, France: *AUTO/Portraits*

Group exhibition with 20 artists, curated by the association Portraits la Galerie.

- Konsthall C, Hökarängen / Stockholm, Sweden: *Techniques of Persuasion*  
Master degree exhibition curated by Marina Noronha and Viveka Forsman.
- 2009
- Botkyrka Konsthall, Tumba / Stockholm, Sweden: *Labyrinth 09 - Writings and Observations*  
Artists' book exhibition organized by the publishers Labyrinth Press.
- Le CentQuatre Établissement Artistique de la Ville de Paris, France: *Jeune Création 2009*  
International yearly exhibition organized by the association Jeune Création .
- Galerie Intuiti, Paris, France: *Ex 1000 cm2 Art Magazine*  
Editorial project presented and distributed at the gallery, organized by Guillaume Aubry.
- Magasinet, Falun, Sweden: *Eternal Return*  
Pedagogic exhibition project organized by Kajsa Pontén.
- 2008
- IrmaVepLab, Châtillon-sur-Marne, France: *L'anomalie d'Ararat* (edition of badges)
- The Swedish Printmakers' Society, Stockholm: *Artists' Books*  
Artists' book exhibition organized by Leif Elggren after a course at Konstfack.
- 2007
- Bonniers Konsthall, Stockholm: *In search of the lost self - 15 art students*  
Group exhibition with Fine art master students, curated by Camilla Larsson, Sinziana Ravini and Marianna Garin.
- Valla Sculpture Park, Linköping, Sweden: *Permanens*  
Exhibition with public artworks by ten recently graduated art students, organized by Akademiska Hus and Kiwi.  
Piece commissioned and purchased for the park.
- Konstfack University, Telefonplan / Stockholm, Sweden: *Graduation Show*
- Ecole Nationale Supérieure des Arts Décoratifs, Paris, France: *Portes Ouvertes*
- 2005
- Galleri Konstfack, Telefonplan / Stockholm, Sweden: *PIMP Painting Is My Pony*  
Self-organized group exhibition with Sara Nilsson, Henrik Stenberg and Dan Spegel.
- Skulpturens Hus, Stockholm, Sweden: *Harder Better Faster Stronger*  
Bachelor Degree exhibition.
- Marie Laveau, Stockholm, Sweden: *Club Paradise + Avant le club*  
Screening of the video *Everyday Archives (Flyers 1998-2005)*
- Dalarnas Museum, Falun, Sweden: *Art and Film day*  
Competition and screening of video art organized by Dalarnas Museum, Film i Dalarna and Dalarnas Konstförening.  
Awarded with the first prize for the videos "Go!", "On Display II" and "Down the Surface".
- 2004
- Telefonplan Subway station, Stockholm, Sweden: *From Place to Place*
- Bodø, Norway: *Drive In Screening*. Initiated by Fantastic Norway
- Konstakuten, Stockholm, Sweden: *Hår & Systemskap*  
Feminist culture festival organized by Victoria Brännström and Malin Arnell.
- Kulturhuset Galleri K1, Stockholm, Sweden: *Tungan - The Open Mouth*

Participation with a video installation and screening program, organized by Windy Fur Rundgren

2003 Liljevalchs Konsthall, Stockholm, Sweden: *The Spring Exhibition*

#### SELECTED PRESS / BIBLIOGRAPHY - PRESS I URVAL

- 2017 Svenska Dagbladet, SE: *Vem har rätt till staden?*, review of the exhibition *The Promise*, Håkan Nilsson, 6 Aug.  
Kunstkritikk, SE: *Kampen om staden*, review of the exhibition *The Promise*, Lars-Erik Hjertström Lappalainen, 12 Jun.  
Dalarnas Tidningar, SE: *Reflekterar kring arvet efter Otilia*, article about the project GAIR, Kent Ohlsson, 20 Jul.  
Sveriges Radio P1, *Umbr programmet om färg: Svart: kunglig, borgerlig och melankolisk*  
participation in radio program about the color black, 18 Mar.  
The Pioneer, Bhubaneswar, India: *City to host 3-day fest of films on art and artists*, article by Shyamhari Chakra, 26 Jan.
- 2016 Uppsala Nya Tidning, Uppsala, SE: *Rumsligheter på konstmuseet*, article by Susanne Sigroth-Lambe  
on the occasion of the opening of *Species of Spaces 1974*, 28 Sep.  
La Provence, Marseille: *Un "Air d'Islande" va souffler à Marseille*, exhibition review by Joëlle Bensimon, 16 Jun.  
Dagens Nyheter: *Tillfällighet eller statement? Arbetsprocesser i historia och nutid*, exhibition review  
of *Massa i rörelse* by Dan Jönsson, 28 Jan.
- 2015 Sveriges Radio Kalmar: short interview with Malin Pettersson Öberg and Caroline Mårtensson  
about the exhibition and project *Massa i rörelse*, 3 Dec.  
Uppsala student radio 98.9: *Japansk samtidskonst*. A. o. interview with Malin Pettersson Öberg  
on the occasion of the lecture *Kulturella översättningar* at Uppsala konstmuseum, 14 Apr.  
Artwort.com: *69c2 au grenier – Una scalata artistica in soffitta*, exhibition review by Fabiola Mele, 17 Feb.
- 2014 Thinking Through Painting/Arvenius+Orefeus Publishing: *Studio Talks – Thinking Through Painting*  
conversation with Kristina Bength and Jan Rydén published in book, 4 Oct.  
*60. International Short Film Festival Oberhausen*, Germany, film festival catalogue, 1-6 May.  
La Provence, Marseille: *"Last dance" pour faire valser le début d'année*, by Gwenola Gabellec, 9 Jan.
- 2013 Tidningen Arbetet: *Veckans konst: Malin Pettersson Öberg*, by Thomas Olsson, 10 Sept  
Sveriges Radio Dalarytt: *Tillvaron ramas in på Dalarnas museum*, by Sally Henriksson, 17 June  
Dalarnas Tidningar: *Konsten att verka utanför ramarna*, by Michael Eriksson, 15 June
- 2012 Dalarnas Tidningar: *Pettersson Öberg undersöker nationalitet*, article by Cecilia Ekebjär, 17 Sept.  
Artforum International: *Ulla von Brandenburg / Malin Pettersson Öberg*  
Review of the exhibition *Chorspiel and Stereoscopic Scenography* by Nina Möntmann, February issue.
- 2011 Frieze Magazine's blog: *Best of 2011*  
List of the best exhibitions of 2011, chosen by Jochen Volz, 24 Dec.  
FLM Kulturtidskrift: *Flerstämmigt*  
Triologue about the collaboration *Chorspiel and Stereoscopic Scenography* by Cecilia Björk, 8 Oct.  
Nummer.se: *Körspel med utåtriktad scenografi*  
Online short review of the exhibition *Chorspiel and Stereoscopic Scenography* by Thomas Olsson, 30 Sep.  
Dalarnas Tidningar: *Falukonstnär skapar mjuka rum i Spetsen*  
Newspaper review of the exhibition *Chorspiel and Stereoscopic Scenography*, by Cecilia Ekebjär, 29 Sep.  
Dala-Demokraten: *Malin Pettersson Öberg ställer ut på Bonniers*  
Newspaper article about the exhibition *Chorspiel and Stereoscopic Scenography* by Ulf Lundén, 7 Sep.
- 2010 Dalarnas Tidningar: *Kartläggningar med text och bild*  
Newspaper portrait by Cecilia Ekebjär, 12 Nov.  
Portraits-lagalerie.fr: *Malin Pettersson Öberg: There is nothing ordinary in the world*  
Critical essay by Constance Moréteau, 1 Sep.
- 2008 Dalarnas Tidningar: *Kommunikation i offentliga rum*  
Newspaper review of the exhibition at Galleri Hörnan, by Marianne Törner, 5 Feb.  
Dala-Demokraten: *Vill väcka tankar*  
Newspaper review of the exhibition at Galleri Hörnan, by Ulf Lundén, 4 Feb.
- 2007 Konsten.net: *Whyred Art Project, Stockholm: Malin Pettersson Öberg*  
Online short review by Anders Olofsson, 17 Aug.  
Bonniers Konsthall exhibition folder: *Malin Pettersson Öberg*  
Catalogue text written by Camilla Larsson, 15 May.

## WRITING / PUBLICATIONS - SKRIVANDE / PUBLIKATIONER

- 2017 *Notes on Everyday Archives*, contribution to the *Para-Archives* editorial project by Jacek Smolicki / Malmö Högskola  
*Reading Glass*, contribution to the book *Glass is Moving Mass*, published by Konstfrämjandet  
as a concluding part of the site-specific art project *Moving Mass (2015-2017)*, ed. Axel Andersson
- 2016 *Att nagla fast tiden i rummet (Nailing Down Time in Space)*. Essay written for the exhibition and book  
*Rummets rymder 1974 – En inackorderingsplats för ihågkomna och glömda rum*, Uppsala konstmuseum  
/ Arvinius + Orfeus Publishing
- 2013 *Platser Samlingar Namn*. Book published with the support of Längmanska kulturfonden and Dalarnas museum  
in collaboration with graphic designer Kajsa Pontén. Text contributions by Camilla Larsson, Karl Steinick,  
Elina Suoyrjö, Malin Pettersson Öberg  
Soft bound book, 17 x 22 x 1.5 cm, 112 p. numbered edition of 500. ISBN 978-91-637-3029-0
- 2012 *In the Near Past*. 8 colored paper-leporellos, 170 x 19 cm + 102 attached prints with quotes and images, 9 x 13 cm
- 2012 *Japan - A Borrowed Scenery*. Publication in leporello format, c-print on aquarel paper 46p /27.7 x 21 cm
- 2010 Group etc (<http://www.group-etc.net/>), online collaborative writing project
- 2009 Ex 1000 cm2 Art Magazine, Paris / Botkyrka Konsthall, Stockholm: *Paris (By Heart)*, essay
- 2008 Duende Studios, Rotterdam: *Good Luck Occasions*. Text publication, 20p /28.5 x 18.5 cm
- 2007 Whyred Art Project, Stockholm: *There is nothing ordinary in the world*. A5 b/w text publication.
- 2007 Konstfack University, Stockholm: *Artistic statement / Master degree essay*

## GRANTS AND RESIDENCIES - STIPENDIER OCH ATELJÉVISTELSER

- (2018 Villa San Michele, Capri, IT: residency to work on the project *Artists and Archives*, 14 June - 4 July)
- 2017 G/AIR Gagnef Artist in Residence, Gagnef, SE: participation in the international  
artist-in-residence programme *Arvet efter Ottilia, 2017-2018*, 28 June - 18 July  
SIM residency, Reykjavik, IS: collaborative project with artist Ann Guillaume, FR, January  
Iaspis /Swedish Arts Grants Committee: exchange travel grant residency Reykjavík
- 2016 Youkobo Artist Space, Tokyo, JP: research residency, April + May  
Iaspis /Swedish Arts Grants Committee: exchange travel grant research trip to Japan  
Swedish Institute, Paris: Guest flat in February, for research on the project *Rummets rymder 1974*
- 2015 Nordisk kulturfond, Denmark: Oppstart grant for the project *Translating Places and Constructing Landscapes*  
Cité Internationale des Arts, Paris: Residency to produce and screen the film *Journal of Earth Sciences*, Jan + Feb  
Stockholm Stad /Kulturförvaltningen: Studio support (ateljéstöd) 2015 - 2017
- 2014 Iaspis/The Swedish Arts Grants Committee: Exchange grant for screening/exhibition in Paris  
The Swedish Arts Grants Committee: Two year working grant  
Landstinget Dalarnas Kulturstipendium 2014  
Iaspis/The Swedish Arts Grants Committee: Exchange grant for a collaborative residency project btw Iceland/Sweden  
Skaftfell Center for Visual Art, East Iceland: Residency as part of the collaborative residency project, August  
Iaspis/Swedish Arts Grants Committee: Exchange grant for residency in Iceland  
Helge Ax:son Johnson Foundation: Research tavel grant, Japan
- 2013 The Scholarship Foundation for Studies of Japanese Society, Sweden: Research travel grant, Japan  
Swedish Institute in Paris: Guest flat in February
- 2012 Iaspis /The Swedish Arts Grants Committee: Exchange grant for collaborative project  
Iaspis /The Swedish Arts Grants Committee: Exchange grant for exhibition in Japan  
Cité Internationale des Arts, Paris / via Konstakademien: 2 month residency, May-June  
The Swedish Institute in Paris: Guest flat in January  
Stockholm Stad /Kulturförvaltningen: Studio support (ateljéstöd) 2012 - 2014
- 2011 Helge Ax:son Johnsons Foundation: Research tavel grant, Japan
- 2010 The Swedish Arts Grants Committee: One year working grant
- 2008 The Swedish Arts Grants Committee: Assistant grant with Ulla von Brandenburg, Paris  
Duende Studios, Rotterdam: 3 months' studio residency, exhibition
- 2007 Falun Municipality Culture Grant



2007, 2005, 2004 Berlin, Konstfack and Umeå College of Art's studio: 3 week studio residencies  
 2005 1st prize in film contest at Dalarnas Museum, Film i Dalarna and Dalarnas Konstförening  
 2002 Åhlénstipendiet  
 Bröderna Molanders Foundation  
 2001 Garvis Minnesfond  
 1997 Milkostipendiet

#### COMMISSIONS AND REPRESENTATION - REPRESENERAD

2017 Filmform - The Art Film and Video Archive, Stockholm, SE: *The Model Archive* (distribution)  
 2016 Filmform - The Art Film and Video Archive, Stockholm, SE: video *Reading Glass* (distribution)  
 2014 Filmform - The Art Film and Video Archive, Stockholm, SE: video *Everyday Archives II, Flyers 1998 - 2008* (distribution)  
 Dalarnas museum, Falun, Sweden: video *Paris - An Orbit Portrait* (video piece, edition 1/6)  
 2013 Libraries and bookstores (KB, Konstakademien, Konst-ig, Rönnells Antikvariat a.o.) *Platser Samlingar Namn*  
 2011 Konstfacks Biblioteks videoarkiv / Timeline, Stockholm, SE: video *Paris - An Orbit Portrait*  
 2009 Botkyrka Konsthall / Labyrint Press, Stockholm, SE: artist books: *Good Luck Occasions, Paris (By Heart)*  
 2007 University Sculpture Park, Linköping, SE: *21.52 - Do u want to join us?*, purchased by Akademiska Hus  
 2003 Private collectors, Stockholm, SE: paintings (*Surroundings*) from the Spring Exhibition 2003, Liljevalchs Konsthall

#### TEACHING, PRESENTATIONS, AND OTHER EXPERIENCE - UNDERVISNING OCH ÖVRIGA MERITER I URVAL

2018 Nyckelviksskolan Preparatory School of Arts, Crafts and Design, Stockholm: Teacher in painting and drawing, ongoing from 2013 – NKF – the Nordic Art Association: Board member, ongoing from 2015 -

2018 Konstfack University College of Arts, Crafts and Design, Stockholm: Lecture as part of the course *Fotografins och videokonstens historia*, organised by Svante Larsson and Annika Wik, 18 Jan.

2017 Index – The Swedish Contemporary Art Foundation, Stockholm:  
 Artist talk, in conversation with architect and researcher Malin Zimm, around the film *Modellarkivet* (2017), 23 Aug.  
 Stadsbyggnadskontoret (The Urban Planning Department of Stockholm): guided tour in the model archive and workshop organised in collaboration with model maker Harri Anttila, 23 Aug.  
 Magasinet, Gagnef, SE: workshop as part of the international residency project G/AIR – Gagnef Artist-in-Residence, 13-14 Jul.  
 Carl Larsson-gården, Sundborn, SE: performative reading as part of Camilla Larsson's lecture *Ottilia Adelborg today. Notes on contemporary art and "preposterous history" revisited*, 5 Jul.  
 Missionen, Gagnef, SE: artist talk as part of the international residency project G/AIR – Gagnef Artist-in-Residence, 29 Jun.  
 The Glass Factory, Boda Glasbruk, SE: participation in the release of the book *Glass is Moving Mass* in co. with Konstfrämjandet. Bus tour through Småland, 12 – 9 pm, 22 Apr.  
 Designarkivet Pukeberg, SE: conversation with glass designer Monica Backström on the occasion of the duo exhibition *Tidsresor i glas*, on the theme *Seende och resande – glaset som verktyg för att upptäcka världen*, 23 Apr.  
 Ölands Folkhögskola, Öland, SE: presentation and screening of *Reading Glass* as part of the archaeology + arts conference and workshop *Experimentellt kulturarv #3*  
 JD Center of Art, Bhubaneswar, Odisha, IN: presentation of film and Swedish Glass, as part of *Imaging the Arts – 11th International Film Festival on Art & Artists*, Focus: architecture, 28 Jan.

2016 Arkitektshögskolan, Stockholm: Presentation of the project Precarious Spaces, Radiant Days for master students, 20 Oct.  
 Uppsala konstmuseum, Uppsala, SE: Presentation as part of a program evening about Georges Perec, 13 Oct.  
 Nordic Art Association's guest studio Malongen: Presentation as part of The Legacy Complex symposium, Stockholm, 28-29 June  
 Tsukuba University, Faculty of Art and Design, Tokyo, JP: Presentation for students and teachers from various departments, 25 May  
 Youkobo Art Space, Tokyo, JP: Open research-in-progress presentation  
 Tokyo University of the Arts / Geidai: Presentation and guest teaching with 2nd year students, as part of the course given by Jaime Humphreys, Ueno Campus, Tokyo, JP, 17 May  
 Kalmar konstmuseum/Designarkivet Pukeberg: Presentation as part of the conference *Art and the Manifestation of Social Change*, organised by Lisa Rosendahl in connection to the exhibition *Moving Mass* at Kalmar konstmuseum, Kalmar, SE, 18-19 Feb.  
 Guest critic at the Tokyo University of the Arts, Toride Campus, with 1st year students in the course of Hiroshi Egaitsu, Japan, 22 Jan.

2015 Lecture at Accademia Carrara di Belle Arti, Bergamo, IT, as part of Linda Fregni Nagler's photography class, 12 May  
 Lecture at Uppsala konstmuseum: *Kulturella översättningar – Japanska konstnärer om identitet och Fukushima*, Uppsala, SE, 8 Apr.  
 Organizer of Japanese book circle in Stockholm together with Hiroko Tsuchimoto, Slakthusateljéerna, from Apr. 2015

2014 Co-funder and board member 2010 - 2014 of the studio association and project space Slakthusateljéerna, since Apr. 2010

2013 Exhibition host and administrator at Konsthall C, Stockholm, 2010 - 2013  
Workshop with students at Stenebyskolan, Dals Långed, Sweden, 4 - 8 Feb.

2012 Studio visit with presentation for Örebro Konstskola, in the Swedish residency studio at Cité des Arts, Paris, 9 May

2011 Exhibition host at Bonniers Konsthall, Stockholm, Sep. 2010 - Apr. 2011

2010 Lecture and studio talks at the preparatory art school Gerlesborgsskolan, Stockholm, 8 Sep.

2007-2009 Production and installation of art works by Ulla von Brandenburg (Paris):  
Venice Biennale 2009: *Making worlds* (production)  
Le Plateau, Paris: *Name or Number* (2009)  
Chisenhale Gallery, London (2009)  
Castello di Rivoli: *50 Moons of Saturn. 2nd Torino Triennale* (2008)  
*Artissima* Internazionale d'Arte Contemporanea no. 15, Torino (2008)  
CCA Wattis Institute of Contemporary Arts, San Francisco, etc. *The Wizard of Oz* (production)  
Kunst-Werke, Berlin: *Publicum* (2008)  
Château de Chamarande, Paris: *Legende* (production)  
IMMA – Irish Museum of Modern Art, Dublin: *Whose beginning is not, nor end cannot be* (2008)  
About Change Collection, Berlin, *Chapter One* (2008)  
Kunstverein Duesseldorf: *Where there is a network of red over the green* (2008)  
Stedelijk Museum, Amsterdam: *La Maison*. Amsterdam (2008)  
Bonniers Konsthall, Stockholm: *Against Time* (2007)